

## White King Charles I Traitor Murderer Martyr

Barely forty years after the England's golden age under Elizabeth, the country was at war with itself, split between loyalty to the Crown and Parliament, with armies raised in Scotland and Ireland, and fighters arriving from Europe to wage war on English soil for the last time in England's history. The English Civil War would set family against family, friend against friend, and its casualties were immense—a greater proportion of the population than in World War I. England had become a failed state. At the head of the disintegrating kingdom was the figure of the king: Charles I. In this vivid portrait—newly informed by previously unseen manuscripts, including royal correspondence between the king and his queen, some of it written in code—Leanda de Lisle depicts a man who was not cruel enough for his cruel times. He would not persecute his opponents in the bloody style of his Tudor antecedents, or throw his servants to the wolves to save his own skin in the time-honored royal style. He was tutored by his father in the rights and obligations of kings, but had none of his father's political subtlety and experience in survival. In a court of remarkable women he was happily married—but to a French Catholic princess, which caused consternation to his protestant subjects. Principled and high minded, he would pay a terrible price for the personal honor he so valued, and for having enemies more ruthless than he was. Nothing, however, would reflect on his character as much as the scene at his terrible death, speaking on the scaffold as a “martyr of the people.” In his own destruction Charles did not sow the seeds of the monarchy's destruction but its rebirth. England's revolution lasted eleven unhappy years and the Crown was then restored, to national rejoicing. Today England enjoys rule by parliament and monarch while the Church of England has the bishops Charles was determined to preserve. More radical religious experimenters took their faith to the New World and the seeds of a republic, leaving England to mend its wounds and restore its fortunes and future as the world's preeminent constitutional monarchy. England has been torn apart by Civil War. Plots and intrigues abound - but it is the struggle between two powerful spies which will decide the eventual fate of a nation. It is 1648 and Britain is at war with itself. The Royalists are defeated but Parliament is in turmoil, its power weakened by internal discord. Royalism's last hope is Sir Mortimer Shay, a ruthless veteran of decades of intrigue who must rebuild a credible threat to Cromwell's rule, whatever the cost. John Thurloe is a young official in Cromwell's service. Confronted by the extent of the Royalists' secret intelligence network, he will have to fight the true power reaching into every corner of society: the Comptrollerate-General for Scrutiny and Survey. The West feels lost. Brexit, Trump, the coronavirus: we hurtle from one crisis to another, lacking definition, terrified that our best days are behind us. The central argument of this book is that we can only face the future with hope if we have a proper sense of tradition – political, social and religious. We ignore our past at our peril. The problem, argues Tim Stanley, is that the Western tradition is anti-

tradition, that we have a habit of discarding old ways and old knowledge, leaving us uncertain how to act or, even, of who we really are. In this wide-ranging book, we see how tradition can be both beautiful and useful, from the deserts of Australia to the court of nineteenth-century Japan. Some of the concepts defended here are highly controversial in the modern West: authority, nostalgia, rejection of self and the hunt for spiritual transcendence. We'll even meet a tribe who dress up their dead relatives and invite them to tea. Stanley illustrates how apparently eccentric yet universal principles can nurture the individual from birth to death, plugging them into the wider community, and creating a bond between generations. He also demonstrates that tradition, far from being pretentious or rigid, survives through clever adaptation, that it can be surprisingly egalitarian. The good news, he argues, is that it can also be rebuilt. It's been done before. The process is fraught with danger, but the ultimate prize of rediscovering tradition is self-knowledge and freedom.

Lacey Baldwin Smith takes us on a riveting journey through history as he examines one of the most baffling characteristics of the human experience: the willingness to die to sanctify a deity, defend a cause, or simply to prove a point. By delving into the psyches, politics, and personalities of martyrs like Thomas Becket, John Brown, and Gandhi, he illuminates the complex and elusive subject of martyrdom as it has evolved over 2,500 years.

Peek beneath the bed sheets of Stuart Britain in this frank, informative, and captivating look at the sexual lives of the peoples of the British Isles between 1603 and 1714. Popular Stuart historian Andrea Zuvich, "The Seventeenth Century Lady", explores our ancestors' ingenious, surprising, bizarre, and often entertaining beliefs and solutions to the challenges associated with maintaining a healthy sex life, along with the prevailing attitudes towards male and female sexual behavior. The author sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. \* What was considered sexually attractive in Stuart Britain? \* At which ages would people be old enough for marriage? \* What were the penalties for adultery, incest, and fornication? \* How did Stuart-era peoples deal with infertility, sexually transmitted illnesses, and child mortality? Find out the answers to these questions - and more - as fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day are all examined, leaving the reader with a new regard for the ingenuity and character of our seventeenth and early eighteenth-century ancestors.

The dazzling new biography of one of history's most misunderstood queens Elizabeth Stuart is one the most misrepresented - and underestimated - figures of the seventeenth century. Labelled a spendthrift more interested in the theatre and her pet monkeys than politics or her children, and long pitied as 'The Winter Queen', the direct ancestor of Elizabeth II was widely misunderstood. Nadine Akkerman's biography reveals an altogether different woman, painting a vivid

picture of a queen forged in the white heat of European conflict. Elizabeth Stuart, daughter of James VI and I, was married to Frederick V, Elector Palatine in 1613. The couple were crowned King and Queen of Bohemia in 1619, only to be deposed and exiled to the Dutch Republic in 1620. Elizabeth then found herself at the epicentre of the Thirty Years' War and the Civil Wars, political and military struggles that defined seventeenth-century Europe. Following her husband's death in 1632, Elizabeth fostered a cult of widowhood, dressing herself and her apartments in black, and conducted a long and fierce political campaign to regain her children's birthright - by force, if possible - wielding her pen with the same deft precision with which she once speared boars from horseback. Through deep immersion in the archives and masterful detective work, Akkerman overturns the received view of Elizabeth Stuart, showing her to be a patron of the arts and canny stateswoman with a sharp wit and a long memory. On returning to England in 1661, Elizabeth Stuart found a country whose people still considered her their 'Queen of Hearts'. Akkerman's biography reveals the impact Elizabeth Stuart had on both England and Europe, demonstrating that she was more than just the grandmother of George I.

The White King Charles I and the English Civil War Public Affairs

The subject of a BBC TV series on Charles I The prize-winning biography of Charles I \* Winner of the HWA Crown for Best Work of Historical Non-Fiction 2018 \* \* Times Book of the Year \* \* Shortlisted for the Catholic Herald Biography Award 2019 \* Less than forty years after the golden age of Elizabeth I, England was at war with itself. At the head of this disintegrating kingdom was Charles I, who would change the face of the monarchy for ever. His reign is one of the most dramatic in history, yet Charles the man remains elusive. To his enemies he was the 'white tyrant of prophecy: to his supporters a murdered innocent. Today many myths still remain. It is an epic story of glamour and strong women, of populist politicians and religious terror, of mass movements and a revolutionary new media: one that speaks to our own divided and dangerous times. 'This is the most gripping piece of revisionist history I have read for a long time' - The Spectator

Donated by Sydney Harris.

This authoritative reevaluation of Charles' personal rule yields new insights into his character, reign, politics, religion, foreign policy and finance. In doing so, the book offers a vivid new perspective on the origins of the English Civil War.

The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volumes throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by

Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

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The Spectator

The first comprehensive history of seventeenth-century London, told through the lives of those who experienced it The Gunpowder Plot, the Civil Wars, Charles I's execution, the Plague, the Great Fire, the Restoration, and then the Glorious Revolution: the seventeenth century was one of the most momentous times in the history of Britain, and Londoners took center stage. In this fascinating account, Margarette Lincoln charts the impact of national events on an ever-growing citizenry with its love of pageantry, spectacle, and enterprise. Lincoln looks at how religious, political, and financial tensions were fomented by commercial ambition, expansion, and hardship. In addition to events at court and parliament, she evokes the remarkable figures of the period, including Shakespeare, Bacon, Pepys, and Newton, and draws on diaries, letters, and wills to trace the untold stories of ordinary Londoners. Through their eyes, we see how the nation emerged from a turbulent century poised to become a great maritime power with London at its heart—the greatest city of its time.

The British have been baking for centuries. Here, for the first time, is a comprehensive account of how our relationship with this much-loved art has changed, evolved and progressed over time. Renowned food historian and author, Emma Kay, skillfully combines the related histories of Britain's economy, innovation, technology, health, cultural and social trends with the personal stories of many of the individuals involved with the whole process: the early pioneers, the recipe writers, the cooks, the entrepreneurs. The result is a deliciously fascinating read, one that will prove to be juicier than the juiciest of juicy baked goods.

Centering on five Stuart rulers, plus their royal courtiers and tailors, this is the first detailed study of elite men's clothing in 17th-century Scotland.

James I., König von England und Schottland, ist krank. Seine Ärzte können das Fieber mit Aderlässen nicht heilen. Als ein zwielfichtiger Doktor eine andere Behandlung empfiehlt, verdichten sich die Gerüchte, der König werde vergiftet. Ans Bett gefesselt, lässt James sein Leben Revue passieren: von der Herrschaft seiner Mutter Mary Stuart, den Verschwörungen und Hexenprozessen bis hin zu den Skandalen bei Hof. Bisher ist James jedem Attentat entkommen. Doch die Feinde seiner Regentschaft sind näher gerückt. Seine Minister, sein Günstling, selbst sein eigener Sohn sehen in James keine Zukunft mehr. Und einer von ihnen wird vor einem Königsmord nicht zurückschrecken. Vor dem Hintergrund der religiösen Unruhen zu Beginn des dreißigjährigen Krieges entfaltet Markus Dullin ein Sittengemälde des

frühen 17. Jahrhunderts und beleuchtet die mysteriösen Todesumstände des ersten Stuart-Königs auf dem englischen Thron.

A persuasive reassessment of the nature of the institution that was in the forefront of the American revolutionary struggle with Great Britain--the Continental Congress. Providing a completely new perspective on the history of the First and Second Continental Congresses before independence, the author argues that American expectations regarding the proper functions of a legitimate central government were formed under the British monarchy, and that these functions were primarily executive. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Civil Wars of the seventeenth century had a devastating effect upon Wales and the Marches, stripping the country of its human resources and ruining whole communities. This book explores the years of conflict between 1642 and 1649, detailing the campaigns, sieges and battles which took place in every corner of the country, presenting information from a wide variety of sources to paint a wide-ranging picture of the nation at a significant turning point in its history.

A biography of the British monarch examines his upbringing, personality, and the events that led to his downfall

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