

## The Caribbean A History Of The Region And Its Peoples

The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century. Within its compass are the "turbulent thirties", including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934; the strategic position occupied by the region during the Second World War; the development of proletarian movements and trade unions and their links with political parties; decolonization; political evolution in the French and Dutch Caribbean, and the "turn to the left" made in the 1970s by a number of Anglophone Caribbean countries, notably Grenada. Also examined are the Castro Revolution and its aftermath to the 1990s; ethnicity and race consciousness and their effects in uniting or dividing communities and nations; international relations and regional co-operation; changes in social and demographic structures (including the role and status of women); education, migration and urbanization; and the beliefs and cultural experiences which underpin Caribbean identity. The final chapter provides an overall survey of changes in the quality of life in the Caribbean during the twentieth century.

Gad Heuman provides a comprehensive introduction the history of the Caribbean, from its earliest inhabitants to contemporary political and cultural developments. Topics covered include: - The Amerindians - Sugary and Slavery - Race, Racism and Equality - The Aftermath of Emancipation - The Revolutionary Caribbean - Cultures of the Caribbean This new edition is fully revised and updated, with new material on the pre-Columbian era and the Hispanic Caribbean. It takes account not only of the political and social struggles that have shaped the Caribbean, but also provides a sense of the development of the region's culture. The Caribbean: A Brief History is ideal for students and those seeking a clear and readable introduction to Caribbean history.

A Concise History of the Caribbean presents a general history of the Caribbean islands from the beginning of human settlement about seven thousand years ago to the present. It narrates processes of early human migration, the disastrous consequences of European colonization, the development of slavery and the slave trade, the extraordinary profits earned by the plantation economy, the great revolution in Haiti, movements toward political independence, the Cuban Revolution, and the diaspora of Caribbean people. Written in a lively and accessible style yet current with the most recent research, the book provides a compelling narrative of Caribbean history essential for students and visitors. Traces the events that have shaped the history of the Caribbean islands in the five hundred years since the arrival of Columbus.

These interdisciplinary essays highlight the historiographical scepticism that characterizes postmodern approaches and

address particular problems related to colonial history and its source material. Topics covered include colonial history and its traps, and oral history and hidden discourses.

Caribbean Civilisation is a concise history of the English-speaking Caribbean since independence and falls into two main parts. The first part consists of a general introduction which places the Caribbean in its historical, political, social and cultural context, while focusing on key events and topics in the region's history. The second part gathers thirty texts which are meant to illustrate the topics discussed in the first section. Each document is preceded by a short introduction which will help the reader to place it in its proper context. As the book is primarily concerned with the recent history of the Caribbean, such topics as nation-building, nationalism, independence, and popular culture have been particularly emphasised. This book will be helpful to 'DEUG' and 'licence' students of English as well as any reader interested in the Caribbean.

The aim of this book is to produce a text of sufficient depth for examination purposes, which at the same time caters for the understanding of students and promotes an adequate grasp of the subject.

Volume 6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.

Traces the development of historically significant houses in the West Indies, dedicating chapters to key aspects of European and Caribbean history including the Spanish Antilles, the Dutch Leewards, and the French Lesser Antilles while offering insight into houses that combine European styles.

Women in Caribbean History is a first attempt to pull together the scattered material on women from the secondary sources into one place with the aim of providing students, teachers and the general reader with easily accessible information on Caribbean women of diverse ethnic origins.

'The Caribbean People' is a three-book 'History' series for Secondary schools. Tracing the origins and developments of the Caribbean region, Book 1 starts with Early Civilisation, Tribes and Settlers, followed by Colonisation and Plantations in Book 2. Book 3 looks at modern West Indian society, more recent history and current affairs.

Present a history of the Caribbean islands from its ancient Pre-Columbian times up to the present day, with emphasis on the Spanish and French periods of occupation.

This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of

literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequaled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Franois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks, Frantz Fanon, Vere Knight.

"Fourteen essays presented at the IV. Interdisciplinary Congress of the Society of Caribbean Research which took place at the Iberoamerican Institute in Berlin, Germany"--P. 9.

In einem spannenden Epos lässt Hochschild diesen Krieg, dessen Echo bis in unsere Zeit nachhallt, anschaulich, lebensnah und erschütternd wie nie zuvor lebendig werden. Er richtet seinen Blick auf das Kriegsgeschehen und die diplomatischen Verwicklungen der großen Mächte. Im Zentrum der Darstellung stehen nicht nur die prominenten Befürworter des Krieges (u.?a. Rudyard Kipling, H. G. Wells, Conan Doyle und John Galsworthy); viele, wenig beachtete Kritiker und Gegner aus allen Schichten kommen zu Wort. Zahlreiche meisterhafte Porträts von Kaiser Wilhelm II., Kaiser Franz Joseph, den Romanows und der -Generäle wie von Hindenburg, von Moltke, Ludendorff, French, Haig, Milner und des jungen Churchill runden das Panorama ab. Hunderte von Soldatenfriedhöfen säumen die Felder in Belgien und Frankreich; dort kamen Millionen Soldaten in dem Krieg ums Leben, der allen Kriegen ein Ende machen sollte. Gelingt es uns, die Wiederholung dieser Geschichte zu vermeiden?

The Business of Leisure critically surveys a wide selection of travel practices, places, and time periods in considering the development of the hospitality industry in Latin America and the Caribbean. Considering tourism from early sojourners to contemporary dark tourism thrill seekers, contributors to The Business of Leisure examine key economic, political, social, and environmental issues. A number of eminent scholars in the field draw on original research focusing on Brazil, Chile, Colombia, Cuba, the Dominican Republic, Ecuador, Guatemala, Mexico, and Peru. In addition to describing key aspects of industry development in a variety of settings, contributors also consider diverse ways in which histories of travel relate to larger political and cultural questions.

Through a comprehensive selection of classic and contemporary interdisciplinary readings, this title presents a variety of viewpoints to further our understanding of life and culture in the Caribbean.

This major six-volume project covers the historical experience of the peoples and societies of the Caribbean region from the earliest times to the end of the 20th century. This volume looks at the Caribbean in the 16th century.

A Concise History of the Caribbean  
Cambridge University Press

Ever since Christopher Columbus stepped off the Santa Maria and announced that he had arrived in the Orient, the Caribbean has been a stage for projected fantasies and competition between world powers. In *Empire's Crossroads*, historian Carrie Gibson offers a vivid, panoramic view of this complex region and its rich, important history. That fateful landing in 1492 soon launched a savage competition for West Indian territory that would last centuries. Gibson compellingly traces the ups and downs of European imperial expansion--including the first cash crops, failed settlements, and pirating on the open seas--but she also brilliantly describes daily life on the islands. Creole societies complicated traditional ideas about class and race, and by the end of the eighteenth century, plantation slaves in Saint-Domingue had launched the Haitian Revolution, the world's only successful slave revolt. As European control of the Caribbean loosened over the next 150 years, America was on the rise, ushering in a new era of foreign influence and the birth of the tourism industry that still thrives today. Incredibly multi-faceted and approachably written, *Empire's Crossroads* encompasses the narratives of more than twenty islands and reinterprets five centuries of history have been underappreciated for far too long.

This book examines the economic history of the Caribbean in the two hundred years since the Napoleonic Wars and is the first analysis to span the whole region. It is divided into three parts, each centered around a particular case study: the first focuses on the nineteenth century ("The Age of Free Trade"); the second considers the period up to 1960 ("The Age of Preferences"); and the final section concerns the half century from the Cuban Revolution to the present ("The Age of Globalization"). The study makes use of a specially constructed database to observe trends across the whole region and chart the progress of nearly thirty individual countries. Its findings challenge many long-standing assumptions about the region, and its in-depth case studies shed new light on the history of three countries in particular, namely Belize, Cuba, and Haiti.

*In the Shadow of the Plantation*, so titled to emphasise the historical and contemporary impact of the plantation on all aspects of Caribbean life, reflects on the Caribbean experience from slavery through to the post-independence period. Divided into 4 broad thematic areas - Historiography; Production, Culture and Resistance in the Slavery Era; Forging a New Society; and Political and Socio-cultural Issues - the articles demonstrate the impact of colonialism and the plantation system on Caribbean Life and highlight the efforts that Caribbean peoples have made to uplift themselves from the trammels of colonialism. Dedicated to, and written in celebration of Professor Woodville K. Marshall, contributors include: Bridget Brereton, Verene A. Shepherd, B.W. Higman, Winston McGowan, Heather Cateau, Jerome S. Handler, Alvin O. Thompson, Karl Watson, Noel Titus, Hilary McD. Beckles, Pedro L.V. Welch, Carl Campbell, James Rose, Swithin Wilmot, Henderson Carter, Brian L. Moore, Michele A. Johnson, Aviston Downes, Kusha Haraksingh, Rita Pemberton, Brinsley Samaroo and Kelvin Singh.

*The Caribbean Basin: An International History* provides a study of the entire Caribbean region, including Central America and the Caribbean coast of northern South America. It also offers analysis of: \* the role of international intervention \* the complex interaction among major world powers in the area \* conflicts over colonial possessions and trade routes \* Soviet-American confrontation in the Cold War years. Integrating the recent political, social and economic history of the Caribbean with its military

and diplomatic past, this book charts the region's emergence from colonialism during the course of the twentieth century. Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch, French, and English forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. *The Caribbean: A History of the Region and Its Peoples* offers an authoritative one-volume survey of this complex and fascinating region. This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region's diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade, including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic stagnation, and migrancy. Written by a distinguished group of contributors, *The Caribbean* is an accessible yet thorough introduction to the region's tumultuous heritage which offers enough nuance to interest scholars across disciplines. In its breadth of coverage and depth of detail, it will be the definitive guide to the region for years to come.

Den 100ten Geburtstag von Aimé Césaire, einem der Vordenker der weltumspannenden Bewegung der Négritude, im Jahr 2013 nahmen die Beiträger dieses Bandes zum Anlass, die neuen Ideen eines Vivre ensemble von den Antillen bis zu den Hispanics in den USA, von der subsaharischen Literatur Afrikas bis nach Mauritius exemplarisch nachzuzeichnen. Im Mittelpunkt des Bandes steht die Frage, welche Impulse für ein erneuertes humanistisches Denken heute von den im Anschluss an Négritude und Negrismo entstandenen Literaturen und Kulturtheorien ausgehen. Denn gerade in der Epoche der Globalisierung stehen wir vor der Aufgabe, eine gemeinschaftliche Ethik neu zu erfinden und Humanismus als plurales Konzept zu denken.

Die Kindheit bleibt die eigentliche Heimat des Menschen, die er auch im Exil nicht verliert. Als V. S. Naipaul sein Studium im kalten London als Sprecher bei der BBC finanzierte, kehrte er mit »Miguel Street« nach Hause zurück. Im heimischen Trinidad, in dem er in den 1940er Jahren aufwuchs, erfand er sich eine verzauberte Welt voll verschrobener Figuren, deren Geschichten er mit zarter Melancholie und ungestümen Witz erzählt. Jede der Geschichten konzentriert sich auf eine andere Figur, die an der Miguel Street lebt. Erzählt werden sie von einem Jungen, Naipauls alter Ego, dessen frische und unbeeindruckte Stimme das Buch prägt. Wir begegnen Originalen wie Onkel Bhakcu, Mrs Hereira oder Eddoes, der König der Schrotthändler. Sie alle verknüpfen die Geschichten zu einem wunderbaren Roman, der Naipauls Erzählkunst offenbart. »Um ein Schriftsteller zu werden, dachte ich, es sei nötig wegzugehen. Aber man muss zurückkehren, um tatsächlich zu schreiben.« V. S. Naipaul, Literatur-Nobelpreisträger 2001

Traces the ever-changing course of events in the region while examining the social, political, and economic forces that have shaped these island nations.

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