

Picnics Promises Six Delicious Summer Romances

Can murder and death be predetermined by the utterances of a drunken curse? A stranger carrying an unusual cloth handbag engages in conversation with a fellow traveler during a flight delay. When questioned about the bag, the man relates a gloomy tale. His tale begins when a clap of thunder causes a peacefully grazing bull to stampede into a young man. The trample man's body is later linked to the beating and rape of a young girl found comatose at the bottom of a rocky ravine. Shrouded in mysticism, the travelers' narrative chronicles four generations of tragic marriages—a soothsayer's cursed son forced to flee Ireland during the 'Irish Uprising', a secreted child, an alcoholic mother's neglect, self-imposed isolation and untimely deaths.

The Keowee Courier, a small weekly newspaper located in Walhalla, South Carolina, in the foothills of the Blue Ridge Mountains, was founded in 1849 and has published continuously ever since then, except for a brief interruption of two or three years during the Civil War. In fact, the editor and publisher of the paper, Robert A. Thompson, was one of the signers of the ordinance of secession in 1860, whereby South Carolina seceded from the union. In fact, Mr. Thompson—who later in life was awarded the honorary title of "Colonel"—was the last of the 160 signers to die, in 1914. This book contains highlights from the Keowee Courier during four representative years—1888, 1907, 1911 and 1914. The author, long-time reporter/photographer/editor Ashton Hester, would like to compile another book or two, containing more years, if health and stamina permit.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Lists vacation homes for rent in the U.S. and Canada

This volume captures 20 of the best short stories from 13 American Catholic writers over the past 75 years. Spanning most of the 20th century, the stories in this collection deal with many of the issues brought into the spotlight with Vatican II.

Six novels in one volume by today's most outstanding female writers—includes *The Magician's Assistant*, *Those Who Save Us*, and more. From the #1 New York Times—bestselling author of *Commonwealth* and *Bel Canto*, to the multiple award-winning author of *This Must Be the Place*, this collection gathers a half-dozen top-notch literary talents in a treasure trove for fiction lovers. Included: *Almost* by Elizabeth Benedict chronicles the attempt of writer Sophy Chase to come to terms with the death of her almost ex-husband—who may have committed suicide on the New England resort island where she left him just months before. *Those Who Save Us* by Jenna Blum follows Trudy, a professor of German history, as she investigates her mother's past in WWII Germany, combining a passionate, doomed love story; a vivid evocation of life during the war; and a poignant mother/daughter drama. *The Hearts of Horses* by Molly Gloss is a heartwarming story of a young woman with the rare talent of "gentling" wild horses, and the unexpected and profound connections between people and animals. *The Last Chinese Chef* by Nicole Mones takes readers inside the hidden world of elite cuisine in modern China, through the story of an American food writer in Beijing who discovers that her late husband may have been leading a double life. *The Vanishing Act of Esme Lennox* by Maggie O'Farrell is a gothic, intricate tale of family secrets, lost lives, and the freedom brought by truth. *The Magician's Assistant* by Ann Patchett tells the story of the death of a secretive magician—and how it sets in motion his partner's journey of self-discovery.

Originally published in 1926, this book is a fascinating account of life in England from the mid-nineteenth century to the early 1920s as experienced by the classicist and academic W. E. Heitland. Much of the text focuses on Heitland's time in Cambridge, first as an undergraduate and later as an academic, and the challenges the university experienced as a result of the introduction of women and the events of the First World War. This book will be of value to anyone with an interest in the history of the University of Cambridge or in the history of Britain in the early twentieth century.

Covering Bristol's formative years, this is the story of people and events surrounding the rise of this city between two states—the town that Joseph R. Anderson, its founder, wanted to call "Paradise." The book reveals a cross section of Bristol's ancestry, ranging from the noble and well-known to the humble and obscure. Containing a myriad of facts that will be of wide local interest, the narrative offers insight into the human condition as it existed during the last century. Enhanced with numerous old photographs, this carefully researched volume is a definitive reference on Bristol.

Designed for English-speaking people looking for good tips and good addresses in France, "Best OF France" by Petit Futé is an essential how-to guide to find an accommodation, a restaurant, to organize your visits and outings to be sure you will not get lost in the largest country in Western Europe and the European Union.

This unique book explores the lives and work of nearly 300 New Jersey women from the Colonial period to the present century. Included are biographies of notable, often nationally known individuals, as well as less celebrated people, whose vibrant personal stories illustrate the richness of women's experiences in New Jersey—and, really, in America—from 1600 to the present. Researched, written and illustrated by The Women's Project of New Jersey, this volume both recovers and re-tells the life stories of women who have helped shape our world. *Past and Promise* is a long-overdue celebration of the accomplishments of these individuals who succeeded, often against overwhelming odds. *Past and Promise: Lives of New Jersey Women* incorporates an inclusive view of history that understands the past as the history of all of the people, not merely those who held a monopoly of power. As such this work contains biographies of artists, activists, entertainers, scientists, scholars, teachers, factory and agricultural workers, businesswomen, social engineers, and community builders. This easy-to-use and beautifully presented volume is indexed, and full of illustrations. The biographies are arranged alphabetically within four sections covering the following time periods: 1600-1807, 1808-1865, 1866-1920, and 1921 to the present. Each section is introduced by a historical overview, and each biographical entry includes a brief bibliography for further reading and research. This unique and very readable collection of biographies belongs in every public and personal library and deserves a wide audience of general readers from high school age through college and beyond.

'The water slips over me like cool silk. The intimacy of touch uninhibited, rising around my legs, over my waist, up to my collarbone. When I throw back my head and relax, the lake runs into my ears. The sound of it is a muffled roar, the vibration of the body amplified by water, every sound felt as if in slow motion . . .' Summer swimming . . . but Jessica Lee - Canadian, Chinese and British - swims through all four seasons and especially loves the winter. 'I long for the ice. The sharp cut of freezing water on my feet. The immeasurable black of the lake at its coldest. Swimming then means cold, and pain, and elation.' At the age of twenty-eight, Jessica Lee, who grew up in Canada and lived in London, finds herself in Berlin. Alone. Lonely, with lowered spirits thanks to some family history and a broken heart, she is there, ostensibly, to write a thesis. And though that is what she does daily, what increasingly occupies her is swimming. So she makes a decision that she believes will win her back her confidence and

independence: she will swim fifty-two of the lakes around Berlin, no matter what the weather or season. She is aware that this particular landscape is not without its own ghosts and history. This is the story of a beautiful obsession: of the thrill of a still, turquoise lake, of cracking the ice before submerging, of floating under blue skies, of tangled weeds and murkiness, of cool, fresh, spring swimming - of facing past fears of near drowning and of breaking free. When she completes her year of swimming Jessica finds she has new strength, and she has also found friends and has gained some understanding of how the landscape both haunts and holds us. This book is for everyone who loves swimming, who wishes they could push themselves beyond caution, who understands the deep pleasure of using their body's strength, who knows what it is to allow oneself to abandon all thought and float home to the surface.

Across decades, Maine has produced nationally-recognized novelists of place-based fiction. From the late nineteenth century to the present, writers have explored the experiences of living in far-flung settings: island and coastal villages; northwoods lumbering communities; unincorporated townships; backcountry hamlets; and mill cities and towns. Taken together their body of work composes a remarkable literary map of a diverse and changing Maine. *Hidden Places* explores the identity of Maine through its writers and the people and places they captured at moments in time. *Hidden Places* traces the work of these writers to provoke readers into seeing and understanding Maine places with new awareness. These Maine writers construe place as both a territory on the ground and a country of the imagination. They help insiders see more clearly what is distinctive about their communities and encourage outsiders to better understand what might seem quaint or odd about the state. Like a well-drawn atlas, *Hidden Places* seeks to capture a diverse state at the granular level one representation at a time. It explores the identity of Maine through its writers and the people and places they wrote of.

Edition for English-speaking people looking for the best addresses and good deals. An essential guidebook to find an accommodation, a restaurant, to organize your visits, outings and shopping. A selection of addresses gathering the must-sees as the hidden treasures for a successful stay. Welcome to Aude. "Do you speak English ?" Le Petit Futé s'adresse aujourd'hui aux publics anglophones, britannique et américain bien sûr mais aussi tous les touristes utilisant l'anglais comme langue de communication (scandinaves, asiatiques ...). leur propose avec la collection « Best of » le meilleur d'une destination. Des guides essentiels pour trouver un hébergement, un restaurant, pour organiser ses visites, ses sorties et son shopping, accompagnés des indispensables cartes et conseils de voyage. Une sélection d'adresses rassemblant les immanquables comme les trésors cachés de chaque destination pour que le voyage ne soit que réussite et émerveillement. Retrouvez également les bonnes adresses et les bons plans du Petit Futé en anglais sur notre tout nouveau www.petitfute.uk.com, consultable partout dans le monde.

This book and accompanying CD meet the practical and professional needs of all types of Microsoft Office users at varying skill levels. It is a learning system that combines graphics, instructions, experience, reinforcement, and problem solving with extensive hands-on exercises. The program consists of modular lessons that are built around a series of numbered, step-by-step procedures that are clear, concise, and easy to review. Additional features, tips, pitfalls, and other related information are provided at exactly the right place—and are easily recognizable points that stand out from the main flow of the tutorial. Icons are designed to match the Microsoft Office theme. Six projects contain several lessons with objectives related to each: getting started with publisher; adding graphics; working with text; working with frames; using tables, charts, and mail merge; working with publisher tools; and building a web site with publisher. For anyone who works (or plays) in a Windows environment, and wants (or needs) to keep up with the ever-expanding feature set of Microsoft Office.

Many of Colorado's finest hikes await within an hour's drive of the state's largest metropolis. The perfect packable guide for trekkers of all levels, this book brings together a diverse collection of the region's best hikes, from easy, mile-long jaunts to challenging Fourteener ascents. As a bonus, this book also reveals 16 routes never published before. Full-color photographs and maps beautifully illustrate this expertly written book, the most comprehensive guide to Denver-area hiking to date.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

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