

## Lost At Sea Yola

Migrant and Tourist Encounters: The Ethics of Im/mobility in 21st Century Dominican and Cuban Cultures analyzes the effects of clashing flows of voluntary and involuntary travelers to and from these countries due to an increase in migration and tourism during the last three decades. I compare the ways in which literary works and films reflect on and critique the power relations and ethics of im/mobility and encounter, both on the islands and in destinations abroad. The works draw attention to the interconnectedness of migration, tourism, and other forms of travel as well as immobility, and portray growing local and global inequalities through characters' disparate access to free, voluntary movement. I consider how the works respond to the question of the moral potential of encounters produced by im/mobilities and the possibility of connection across differences. I argue that Dominican and Cuban artists not only critique neo-colonial paradigms of power and im/mobility, but envision and enact strategies for belonging and, in some cases, suggest a path toward de-colonial cosmopolitanism.

More than 2,500 merchant ships and auxiliaries were sunk during the war, by far the greatest majority by U boats. This volume contains the names of all who died serving in the merchant marine and in auxiliaries, armed merchant cruisers, hospital ships etc with the date of death. In each case the name of the ship is given and the individual's function on board, such as master, mate, stewardess, greaser, trimmer, fireman, lascar etc.

This volume is intended for an introduction to the study of the epics. While the simplicity and directness of the epic style seem to make such a book unnecessary, the fact that to many persons of literary tastes some of these great poems are inaccessible, and that to many more the pleasure of exploring for themselves "the realms of gold" is rendered impossible by the cares of business, has seemed sufficient excuse for its being. Though the beauty of the original is of necessity lost in a condensation of this kind, an endeavor has been made to preserve the characteristic epithets, and to retain what Mr. Arnold called "the simple truth about the matter of the poem." It is believed that the sketch prefacing each story, giving briefly the length, versification, and history of the poem, will have its value to those readers who have not access to the epics, and that the selections following the story, each recounting a complete incident, will give a better idea of the epic than could be formed from passages scattered through the text. The epic originated among tribes of barbarians, who deified departed heroes and recited legends in praise of their deeds. As the hymn developed, the chorus and strophe were dropped, and the narrative only was preserved. The word "epic" was used simply to distinguish the narrative poem, which was recited, from the lyric, which was sung, and from the dramatic, which was acted. As the nation passed from childhood to youth, the legends of the hero that each wandering minstrel had changed to suit his fancy, were collected and fused into one by some great poet, who by his power of unification made this written epic his own. This is the origin of the Hindu epics, the "Iliad" and the "Odyssey," the "Kalevala," the "Shah-Nameh," "Beowulf," the "Nibelungen Lied," the "Cid," and the "Song of Roland." The conditions for the production of the primitive epic exist but once in a nation's growth. Its later epics must be written on subjects of national importance, chosen by the poet, who arranges and embellishes his material according to the rules of the primitive epic. Caribbean coast guard and naval hierarchies are developed in order to facilitate systematic comparisons about maritime issues and key actors. On this basis, the relationship of different groups of states to the longstanding Cold-War security agenda as well as the emerging post-Cold War one is assessed. Prominent emerging security issues include boat people, maritime drug trafficking and a variety of local maritime security issues. While Caribbean maritime security is distinctive and important, this book provides the only comprehensive treatment of the subject.

Undocumented Dominican Migration is the first comprehensive study of boat migration from the Dominican Republic to Puerto Rico. It brings together the interactive global, cultural, and personal factors that induce thousands of Dominicans to journey across the Mona Passage in attempts to escape chronic poverty. The book provides in-depth treatment of decision-making, experiences at sea, migrant smuggling operations, and U.S. border enforcement. It also explores several topics that are rare in migration studies. These include the psychology of migrant motivation, religious beliefs, corruption and impunity, procreation and parenting, compulsive recidivism after failed attempts, social values in relation to law, marriage fraud, and the use of false documents for air travel from Puerto Rico to the mainland United States. Frank Graziano's extensive fieldwork among migrants, smugglers, and federal agencies provides an authority and immediacy that brings the reader close to the migrants' experiences. The exhaustive research and multidisciplinary approach, highly readable narrative, and focus on lesser-known emigrants make Undocumented Dominican Migration an essential addition to public and academic debates about migration.

Jules Verne, a 19th-century French author, is famed for such revolutionary science-fiction novels as "Around the World in Eighty Days" and "Twenty Thousand Leagues Under the Sea". He has sometimes been called the "Father of Science Fiction", a title that has also been given to H. G. Wells and Hugo Gernsback. In all, Verne authored more than 60 books (most notably the 54 novels comprising the "Voyages Extraordinaires"), as well as dozens of plays, short stories and librettos. He conjured hundreds of memorable characters and imagined countless innovations years before their time, including the submarine, space travel, terrestrial flight and deep-sea exploration. Verne is generally considered a major literary author in France and most of Europe, where he has had a wide influence on the literary avant-garde and on surrealism. Verne has been the second most-translated author in the world since 1979, ranking between Agatha Christie and William Shakespeare. Some of the works appear only in their original French texts, due to copyright restrictions. Table of Contents The Novels FIVE WEEKS IN A BALLOON PARIS IN THE TWENTIETH CENTURY A JOURNEY TO THE CENTRE OF THE EARTH FROM THE EARTH TO THE MOON THE FLOATING ISLAND THE ADVENTURES OF CAPTAIN HATTERAS THE CHILDREN OF CAPTAIN GRANT In Search of the Castaways or The Children of Captain Grant New Zealand In Search of the Castaways New Zealand AROUND THE MOON TWENTY THOUSAND LEAGUES UNDER THE SEA A FLOATING CITY THE ADVENTURES OF THREE ENGLISHMEN AND THREE RUSSIANS IN SOUTH AFRICA THE FUR COUNTRY AROUND THE WORLD IN EIGHTY DAYS THE MYSTERIOUS ISLAND THE SURVIVORS OF THE CHANCELLOR MICHAEL STROGOFF THE COURIER OF THE CZAR OFF ON A COMET THE UNDERGROUND CITY DICK SAND: A CAPTAIN AT FIFTEEN THE BEGUM'S FORTUNE TRIBULATIONS OF A CHINAMAN IN CHINA THE STEAM HOUSE EIGHT HUNDRED LEAGUES ON THE AMAZON THE GREEN RAY THE SCHOOL FOR ROBINSONS KERABAN THE INFLEXIBLE KERABAN THE INFLEXIBLE OR ADVENTURES IN THE EUXINE THE ARCHIPELAGO ON FIRE THE STAR OF THE SOUTH MATHIAS SANDORF ROBUR THE CONQUEROR THE LOTTERY TICKET THE FLIGHT TO FRANCE THE WRECK OF THE CYNTHIA NORTH AGAINST SOUTH TWO YEARS HOLIDAY THE PURCHASE OF THE NORTH POLE FAMILY WITHOUT A NAME CESAR CASCABEL THE CARPATHIAN CASTLE CLAUDIUS BOMBARNAC FOUNDLING MICK THE WONDERFUL ADVENTURES OF CAPTAIN ANTIFER FACING THE FLAG CLOVIS DARDENTOR THE SPHINX OF THE ICE FIELDS THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET by Edgar Allan Poe NARRATIVE OF A. GORDON PYM THE SUPER ORINOCO LE SUPERBE ORÉNOQUE THE WILL OF AN ECCENTRIC SECOND FATHERLAND SECONDE PATRIE PREFACE THE VILLAGE IN THE TREETOPS LE VILLAGE AÉRIEN THE YARNS OF JEAN-MARIE CABIDOULIN LES HISTOIRES DE JEAN-MARIE CABIDOULIN THE KIP BROTHERS LES

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"Beware the time the golden mist seeks you; For one of you shall taste of death and you shall not return." This was the warning of the Great Hobber to the Children of Earth many years ago. The warning came with David and Tanya's first visit to the Lands of the Adoni. Now young adults, the mist seeks them out on this visit. But when they arrive in Dula, they find Queen Dianna missing. The Children of Earth are called into the Lands of the Adoni just as the Last Trumpet sounds upon the earth and the Rapture takes place. David and Tanya must assume the throne and prepare the kingdom for all-out war with their long-time enemy, Magar, and the Dark Lord himself, to prepare the way for The Return of the Adoni. As they assume their final roles as the Steward/Stewardess of the throne of Dula, they discover as many enemies within the walls of the palace as without. Assuming the throne was easy, but holding the throne may cost them their lives. Can they hold it until the Adoni return? This is the sixth and final book of the Dulan Archives series.

The United States is outsourcing its border patrol abroad—and essentially expanding its borders in the process The twenty-first century has witnessed the rapid hardening of international borders. Security, surveillance, and militarization are widening the chasm between those who travel where they please and those whose movements are restricted. But that is only part of the story. As journalist Todd Miller reveals in *Empire of Borders*, the nature of US borders has changed. These boundaries have effectively expanded thousands of miles outside of US territory to encircle not simply American land but Washington's interests. Resources, training, and agents from the United States infiltrate the Caribbean and Central America; they reach across the Canadian border; and they go even farther afield, enforcing the division between Global South and North. The highly publicized focus on a wall between the United States and Mexico misses the bigger picture of strengthening border enforcement around the world. *Empire of Borders* is a tremendous work of narrative investigative journalism that traces the rise of this border regime. It delves into the practices of "extreme vetting," which raise the possibility of "ideological" tests and cyber-policing for migrants and visitors, a level of scrutiny that threatens fundamental freedoms and allows, once again, for America's security concerns to infringe upon the sovereign rights of other nations. In Syria, Guatemala, Kenya, Palestine, Mexico, the Philippines, and elsewhere, Miller finds that borders aren't making the world safe—they are the frontline in a global war against the poor.

This continuation volume of the Pan-African Chronology set covers the most significant events in the African diaspora from the end of the American Civil War through the pre-World War I years. This was a time of great change for black Americans—Reconstruction, the founding of the NAACP, the formation of the separate but equal doctrine, and the migration of blacks from the rural South to Northern cities. The eradication of slavery as a legalized institution was finally realized in the Americas, while the struggle to end it in Asia was also taking place. European colonialism in Africa was accelerated, ironically coinciding with humanitarian efforts to end the slave trade on the African continent. These events and many others are covered here.

*Aquí and Allá: Transnational Dominican Theater and Performance* explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora. Through close readings of plays and performances produced in the Dominican Republic and the United States in dialogue with theories of theater and performance, migration theory, and literary, cultural, and historical studies, this book situates theater and performance in debates on Dominican history and culture and the impact of migration on the changing character of national identity from end of the twentieth century to the present. By addressing local audiences of island-based and diasporic Dominicans with stories of characters who are shaped by both places, the theatrical performances analyzed in this book operate as a democratizing force on conceptions of Dominican identity and challenge assumptions about citizenship and national belonging. Likewise, the artists' bi-national perspectives and work methods challenge the paradigms that have traditionally framed Latin(o) American theater studies.

Compiled by the various sources of Finland's national mythology, the Kalevala outlines the creation myths of the world and typical stories of heroes of old including romance, lust and conquest. The stories that are told here are a national icon for the people of Finland, which makes this volume an important part of human history. Now in larger print!

Includes the Report of the Mississippi River Commission, 1881-19 .

*God, Cebu, and War* is presented Before the Colors Fade to document relatives, to illustrate life and background in the Philippines and the United States, and to bring to life the experiences of a Filipino/American boy. Asian Forests and their people and American Forests and their people are examined. Additional insights are given of a Navy/Marine Corps Hospital Corpsman and the Vietnam War with surprising and unusual conclusions; poignant and personal events are given along with Larry Carlsons recollections of Ray and Imogene Carlson and the early Cebu Christian Mission.

In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range

of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

This volume brings together contributions by eleven noted specialists on peace and security issues in the Caribbean. All chapters are based on recent research on the radically transformed regional situation in the post Cold-War context.

Particular emphasis is placed on the formulation of security policies by the most relevant security actors, including both external powers present in the region, independent states and subregional groupings. This discussion is placed in the framework of post Cold-War security outlooks which focus on 'non-traditional' threats, mainly drugs and illegal migration.

The Historical Dictionary of the Dominican Republic contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

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