

Kottak 8th Edition

Examining the role of mass media and information technology in contemporary society, *Society In Focus*, Eighth Edition, emphasizes the increasing diversity and globalization of societies everywhere. It is designed to help students think clearly and critically about sociological issues, concepts, and methods. Questioning is at the heart of this approach, and as students read this book they are encouraged to become part of the sociological enterprise—rather than remain passive observers. Every element of the text is designed to challenge students to evaluate social issues and, guided by the sociological imagination, to clearly formulate their own positions. By asking questions that demand sociological and creative thought, students are reminded that their conclusions and decisions, as well as their non-decisions and inaction, may have important social consequences. New to this edition:

- New coauthor Mica Thompson, an experienced teacher of introduction to sociology, brings a fresh new perspective as well as a wide array of different life experiences to this edition of *Society in Focus*.
- An expanded critical analysis in Chapter 1 introduces all forms of media and technology, and every chapter examines an aspect of their powerful social influence.
- Chapters 9, 16, and 17 have been updated to include the most recent worldwide financial and economic developments, to help explain globalization and cultural diversity.
- Expanded application of feminist theory in every chapter to help students recognize the importance of gender diversity and the contributions of that theoretical perspective in sociology.
- Updated and brand new boxes throughout encourage students to take a closer look at society and selected social issues.

How do people learn and experience their culture? How do people make a living? What does it mean to be in a family? How do we make sense of peoples' beliefs and ritual practices? In exploring questions such as these, this cultural anthropology reader focuses on contemporary global concerns and includes a significant number of articles by authors from outside the United States. A dynamic development in the fourth edition is the inclusion of "Anthropology and Public Debate" sections, in which opposing anthropological arguments on current hot topics are featured. In addition, "Doing Fieldwork" essays consider the nature and dilemmas of fieldwork, the changing status of the field, the nature of anthropological learning in the field, and ethical issues and dilemmas.

In *Christian Identity amid Islam in Medieval Spain* Charles L. Tieszen explores the strategies deployed by authors of medieval anti-Muslim polemic that helped them to forge a religious identity for their communities in light of Islam.

Written by a prominent scholar in the field, this concise, up-to-date introduction to cultural anthropology carefully balances coverage of core topics with contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability make *Mirror for Humanity* a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Human Sexuality: Biological, Psychological, and Cultural Perspectives is a unique textbook that provides a complete analysis of this crucial aspect of life around the world. Utilizing viewpoints across cultural and national boundaries, and deftly weaving evolutionary and psychological perspectives, Bolin and Whelehan go beyond the traditional evolution and primatology to address cross-cultural and contemporary issues, as well as anthropological contributions and psycho-social perspectives. Taking into account the evolution of human anatomy, sexual behavior, attitudes, and beliefs, this far-reaching text goes beyond what is found in traditional books to present a wide diversity of beliefs, attitudes, and behaviors found globally. In addition to providing a rich array of photographs, illustrations, tables, and a glossary of terms, this extraordinary textbook explores: pregnancy and childbirth as a bio-cultural experience life-course issues related to gender identity, sexual orientations, behaviors, and lifestyles socioeconomic, political, historical, and ecological influences on sexual behavior early childhood sexuality, puberty and adolescence birth control, fertility, conception, and sexual differentiation HIV infection, AIDS, AIDS globalization and sex work Fusing biological, socio-psychological, and cultural influences to offer new perspectives on understanding human sexuality, its development over millions of years of evolution, and how sexuality is embedded in specific socio-cultural contexts, this is the text for educators and students who wish to understand human sexuality in all of its richness and complexity.

Discussions of any religion can easily raise passions. But arguments tend to become even more heated when the religion under discussion is characterized as new. Divisions around the study of new religious movements (NRMs), or cults, or nontraditional or alternative or emergent religions are so acute that there is even controversy over what to call them. John Saliba strives to bring balance to these discussions by offering perspectives on new religions from different academic perspectives: history, psychology, sociology, law, theology, and counseling. This approach provides rich descriptions of a broad range of movements while demonstrating how the differing aims of the disciplines can create much of the controversy around NRMs. The new second edition has been updated and revised throughout and includes a new foreword by noted historian of religion, J. Gordon Melton. For classes in religion or the social sciences, or for interested individuals, *Understanding New Religious Movements* offers the most objective introduction possible.

Throughout human history, gender has served as one of the ways in which human beings form their identities and then make their way in the world. But it is not the only way: We also discover ourselves through race, age, class, and other categories.

Increasingly, archaeologists are recovering evidence of the ways in which gender has been important in identity-formation in the past, especially in its interaction with other social factors. In *Identity and Subsistence*, a number of scholars look at how the idea of gender has worked with respect to the formation of the self, masculinity and femininity, human evolution, and the development of early agrarian and pastoralist societies.

Information Communication Technologies (ICTs) exert a great influence on global activities. ITC has affected the structure of governments, economies, cultures, and even human health. Another area in which ICT has had a tremendous impact is within the developing world and nations where women face repression and fewer opportunities. *Overcoming Gender Inequalities through Technology Integration* is a critical source for understanding the role of technology adoption within female empowerment and equality in developing nations and beyond. This publication examines the strategies applicable to the use of technology in the pursuit of societal recognition of women in addition to the trajectory and visibility of women in developing as well as developed countries in which they have access to ICTs. This book is an essential reference source for students and teachers of gender studies or information technology, women's advocacy groups, policy makers, NGOs, and technology developers.

Unlike other family textbooks that mostly emphasize conflicts and problems, this book also features the joys and pleasures of family living and its mutually nourishing qualities. Its perspective reflects polls, surveys, and student essays indicating that most people value their families. Families everywhere provide love, support, and sustenance to their members, but they do so in many different arrangements. Understanding the wide variety of families historically and across cultures gives the student a better basis for understanding how families change and a better grasp of more controversial changes such as the gradual acceptance by Westerners of same-sex marriage and child-rearing by single people. Liazos offers two poignant chapters not found in other texts. *Family Living* (Chapter Six) focuses on the social value of caregiving and family meals. *Kin and Community* (Chapter Seven) focuses on relationships among kin and the larger community.

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Each year, more and more Americans travel out of the country seeking low cost medical treatments abroad, including fertility

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treatments such as in vitro fertilization (IVF). As the lower middle classes of the United States have been priced out of an expensive privatized "baby business," the Czech Republic has emerged as a central hub of fertility tourism, offering a plentitude of blonde-haired, blue-eyed egg donors at a fraction of the price. *Fertility Holidays* presents a critical analysis of white, working class North Americans' motivations and experiences when traveling to Central Europe for donor egg IVF. Within this diaspora, patients become consumers, urged on by the representation of a white Europe and an empathetic health care system, which seems nonexistent at home. As the volume traces these American fertility journeys halfway around the world, it uncovers layers of contradiction embedded in global reproductive medicine. Speier reveals the extent to which reproductive travel heightens the hope ingrained in reproductive technologies, especially when the procedures are framed as "holidays." The pitch of combining a vacation with their treatment promises couples a stress-free IVF cycle; yet, in truth, they may become tangled in fraught situations as they endure an emotionally wrought cycle of IVF in a strange place. Offering an intimate, first-hand account of North Americans' journeys to the Czech Republic for IVF, *Fertility Holidays* exposes reproductive travel as a form of consumption which is motivated by complex layers of desire for white babies, a European vacation, better health care, and technological success.

Featuring 47 essays on recent developments in Latin America and in anthropology, this anthology discusses the image and reality of the region, the basic principles and practices of anthropology, traditional and modern cultures, identity and ethnicity, relations of power, and worldviews. Selections were chosen in part for their accessibility; jargon is kept to a minimum. A bibliographic essay is included. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR

Converging evidence from disciplines including sociobiology, evolutionary psychology and human biology forces us to adopt a new idea of what it means to be a human. As cherished concepts such as free will, naïve realism, humans as creation's crowning glory fall and our moral roots in ape group dynamics become clearer, we have to take leave of many concepts that have been central to defining our humanness. What emerges is a new human, the *homo novus*, a human being without illusions. Leading authors from many different fields explore these issues by addressing a range of illusions and providing evidence for the need, despite considerable reluctance, to relinquish some of our most cherished ideas about ourselves.

Today, gender inequality and diversity are at the forefront of discussion, as the issue has become an international concern for politicians, government agencies, social activists, and the general public. Consequently, the need to foster and sustain diversity and inclusiveness in the interactions among various groups of people is relevant today more than ever. *Gender and Diversity: Concepts, Methodologies, Tools, and Applications* provides a critical look at gender and modern-day discrimination and solutions to creating sustainable diversity across numerous contexts and fields. Highlighting a range of topics such as anti-discrimination measures, workforce diversity, and gender inequality, this multi-volume book is designed for legislators and policy makers, practitioners, academicians, gender studies researchers, and graduate-level students interested in all aspects of gender and diversity studies.

By the highest standards, *Assault on Paradise* ranks among the best and most complete modern ethnographic accounts ever written. In a rich narrative style, it chronicles the rapid social and economic change in Arembepe, a once-isolated coastal fishing village in Brazil where the author first conducted anthropological fieldwork more than fifty years ago. With emphasis on the impact of globalization, technology, and mass media, the current edition extends stories of people and events as well as internal and external changes. Readers quickly feel a part of the evolving community of Arembepe and the author's close friends and informants. As one reviewer put it, "The people and personalities come through in a very human and often amusing way. This isn't ethnography with the people taken out." The well-structured, jargon-free coverage makes it ideal for use in introductory anthropology courses.

Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world. Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception. Part II explores cross-cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting. *Invitation to Anthropology* is an ideal text for undergraduate students, easily supplemented with case studies in anthropology.

Law and Anthropology, the latest volume in the Current Legal Issues series, offers an insight into the state of law and anthropology scholarship today. Focussing on the inter-connections between the two disciplines it also includes case studies from around the world. *World Television: From Global to Local*, a new assessment of the interdependence of television across cultures and nations brings together the most current research and theories on the subject. By examining recent developments in the world system of television as well as several theories of culture, industry, genre, and audience, author Joseph D. Straubhaar offers new insights into the topic. He argues that television is being simultaneously globalized, regionalized, nationalized, and even localized, with audiences engaging it at multiple levels of identity and interest; therefore the book looks at all these levels of operation. *Key Features* Draws upon both international communication and cultural studies perspectives: Presents a new model is presented that attempts to move beyond the current controversies about imperialism and globalization. Looks at historical patterns: Historical patterns across cultures and countries help compare where television has been and where it is going. Takes a contemporary focus: Uses of technology, flows and patterns of program development, genres of television, the interaction of producers and audiences, and patterns of audience choice among emerging alternatives are examined. Explores how the audience for these evolving forms of television is structured: The effects of these forces or patterns of television have on both cultural formations and individual identities are identified. *Intended Audience* This is an excellent text for advanced undergraduate and graduate courses in Globalization and Culture, Global Media, Television Studies, Television Criticism, and International Media.

Although the world's poorest inhabited continent, Africa has recently shown signs of being a source of economic growth in the coming decades, with increased foreign investment - notably from China - and huge growth in GDP from a number of African states. In contrast to the heaving weight of books focusing on business opportunities in Asia, Eastern Europe and Latin America, Africa has been poorly served by academic publishing. This compendium of scholarship offers cutting-edge knowledge relating to business in Africa. The objectives of this collection include: To shed new light on the socio-cultural and historical underpinnings of business practice in Africa and their implications for promoting entrepreneurship and business behaviour in the region To consider the important constraints on business activities in Africa, and the emerging 'best practice' for redressing their real and potential impacts To facilitate a better understanding of contemporary business practice in Africa through the application of relevant theories and models, including emergent ones. *The Routledge Companion to Business in Africa* is a comprehensive reference resource that provides the perfect platform for embarking on research and study into Africa from the business perspective.

Every time we work on this Yearbook, we are focused on making at least a small step forward to gradual elaboration of a megaevolutionary paradigm which is designed to create a united scientific field for cross-disciplinary studies. The present volume is the seventh issue of the 'Evolution' Yearbook series. Our Yearbooks are designed to present to its readers

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the widest possible spectrum of subjects and issues: from universal evolutionism to the analysis of particular evolutionary regularities in the development of biological, abiotic, and social systems, culture, cognition, language, etc. The main objective of our Yearbook is the creation of a unified interdisciplinary field of research, within which scientists specializing in different disciplines could work within the framework of unified or similar paradigms, using common terminology and searching for common rules, tendencies and regularities. Global evolution (in connection with the Big History) becomes the main subject of our Yearbook. We strive to arrange each issue in such a way that the line from cosmic evolution to the human future is evident. The title of this issue Evolutionary Aspects: Stars, Primates, and Religion is fully justified. The volume consists of three sections: 'Megaevolution and Cosmic Evolution'; 'Biosocial and Social Evolution'; 'Reviews and Notes'. This Yearbook will be useful both for those who study interdisciplinary macroproblems and for specialists working in focused directions, as well as for those who are interested in evolutionary issues of Cosmology, Biology, History, Anthropology, Economics and other areas of study. More than that, this edition will challenge and excite your vision of your own life and the new discoveries going on around us.

Includes authors, titles, subjects.

Applies anthropological techniques to the study of contemporary American behavior

Principles of Management: A Christian Perspective is a pedagogically solid business management text that examines the art and science of management from a Christian point of view. For students, the book is easy to read and understand, which means that it will indeed be read by them. Attributes of this book include: Relevancy: the book discusses management's theoretical foundations, critical managerial functions, and pertinent applications. Christ Centered: each chapter contains applicable Scriptural passages as well as spiritually driven discussion questions. Affordable: this text is reasonably priced, far more economical than most other complete books on the market today.

Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

In Freedom through Submission Johannes Renders explores Danish-Muslim statements on human freedom, analysing the Muslim community's attempts to reconfigure a public debate that pits freedom against Islam.

Jungle Jingle is the textbook for Dr. Cools Systematic Herbalism and Magipuncture courses. From this book, you will gain a new perspective of many common illnesses and diseases both acute and chronic. This unique curriculum combines traditional Chinese medicine, biblical principles, and Dr. Cools innovative theory to create a new paradigm for understanding and treating the human body. With Systematic Herbalism, you will be taught a system for classifying herbs, correlating them to a particular organ and/or function, and combining them in a tailor-made formula specifically suited for the individual being treated. Magnetic Intrinsic Acupuncture, also called Magipuncture, is a noninvasive treatment with a myriad of health benefits. This textbook will educate you on, not only the proper method, but also the highly researched molecular mechanism behind the favorable results of Magipuncture. Systematic Herbalism works in conjunction with Magipuncture to improve and maintain wellness within the human body, and through proper application of this curriculum, you will be able to treat yourself, patients, friends, and family.

Through the Looking Glass is a brief, inexpensive collection of readings consisting of current, lively articles and book chapters taken primarily from popular books and magazines. Unlike other readers for this course, Through the Looking Glass covers the entire field of anthropology, including topics such as race, cultural diversity, evolution, prehistory, and economic development, making it the perfect supplementary reader for introductory anthropology courses.

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