Five Ws Wikipedia

This scholarly book is the third volume in an NWU book series on self-directed learning and is devoted to self-directed learning research and its impact on educational practice. The importance of self-directed learning for learners in the 21st century to equip themselves with the necessary skills to take responsibility for their own learning for life cannot be over emphasised. The target audience does not only consist of scholars in the field of self-directed learning in Higher Education and the Schooling sector but includes all scholars in the field of teaching and learning in all education and training sectors. The book contributes to the discourse on creating dispositions towards self-directed learning among all learners and adds to the latest body of scholarship in terms of self-directed learning. Although from different perspectives, all chapters in the book are closely linked together around self-directed learning as a central theme, following on the work done in Volume 1 of this series (Self-Directed Learning for the 21st Century: Implications for Higher Education) to form a rich knowledge bank of work on self-directed learning.

This new coursebook introduces students to the relationship among the American constitutional, governmental, and legal systems. With a clear and concise presentation, this book explores historical and contemporary events, judicial opinions, and constitutional provisions that demonstrate how the three systems accommodate social progress in an ever-changing and highly diverse nation. Perfect for LLM courses or even undergraduate classes, this book aims to teach students how to understand constitutional doctrines, brief judicial opinions, and how American history affects contemporary legal issues. Features: Clear and concise presentation and logical organization of material making it an excellent introductory book to the American legal system Inclusion of modern cases on relevant topics, such as same-sex marriage, legalization of marijuana, and homicidal laws affecting juveniles Chapter questions that facilitate basic legal analysis through hypotheticals, opinion briefing, and application of constitutional provisions Inclusion of important historical and political events, such as lawsuits brought against Presidents, congressional impeachment powers, the Electoral College System, the Supreme Court s resolution of voting issues, the Civil War and post Civil War constitutional amendments, the Civil Rights movement, presidential and congressional war powers, and Supreme Court opinions about Guantanamo Bay detainees

A contemporary examination of what information is represented, how that information is presented, and who gets to participate (and serve as gatekeeper) in the world's largest online repository for information, Wikipedia. Bridging contemporary education research that addresses the 'experiential epistemology' of learning to use Wikipedia with an understanding of how the inception and design of the platform assists this, the book explores the complex disconnect between the encyclopedia's formalized policy and the often unspoken norms that govern its knowledge-making processes. At times both laudatory and critical, this book illustrates Wikipedia's struggle to combat systemic biases and lack of representation of marginalized topics as it becomes the standard bearer for equitable and accessible representation of reality in an age of digital disinformation and fake news. Being an important and timely contribution to the field of media and communication studies, this book will appeal to academics and researchers interested in digital disinformation, information literacy, and representation on the Internet, as well as students studying these topics.

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's Pride and Prejudice, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's Harry Potter, or Dostoyevsky's The Brothers Karamazov, amongst many others). Prose Fiction: An Introduction to the Semiotics of Narrative can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Mit Ausbreitung der Digitalwirtschaft, die immer neue, innovative ökonomische Formen aufbietet, wird deutlich, dass die zwei idealtypischen Modellannahmen der marxistischen Tradition und der Mainstream-Ökonomie nicht mehr aufrechtzuerhalten sind. Anhand der Beispiele Apple, Wikipedia, Google, YouTube und Facebook zeigt Elder-Vass, dass es zahlreiche Variationen kapitalistischer Wirtschaftsformen gibt, und z.B. mit Wikipedia eine Form der Gabenökonomie entstanden ist, die sich kapitalistischen Gesetzmäßigkeiten entzieht. Elder-Vass entwirft ein Konzept der politischen Ökonomie der sozialen Praktiken und zugleich der moralischen Ökonomie. Damit entwickelt er einen theoretisch und politisch radikalen Rahmen für ein pluralistisches Verständnis ökonomischer Formen, der innovativ, aktuell und von langfristiger Relevanz ist.

Die Welt der Marktforschung ist im Wandel und zunehmend wird in Fachmedien die Qualitätsfrage diskutiert. Welche Maßstäbe zeichnen eine hochwertige Datenerhebung aus und welche Methoden sollte der Nachwuchs der Branche beherrschen, um auch weiterhin Markt- und Meinungsanalysen mit einem hohen Mehrwert liefern zu können? Dieses Buch versteht sich als Wegweiser, der zukünftige Anforderungen der Marktforschung analysiert und bewertet und dabei einen Schwerpunkt auf die Chancen und Probleme der Digitalisierung in diesem Bereich setzt. Durch die rasante technische Entwicklung werden immer mehr Daten maschinengesteuert erhoben und teils vollautomatisch ausgewertet. Das Wissen und die Rolle des Marktforschers scheint in dieser schönen neuen Welt auf den ersten Blick völlig überflüssig geworden zu sein, da zahlreiche "Dashboards" und Reporting-Systeme bereits - scheinbar - alle relevanten Informationen enthalten. Doch bisher durchschauen nur wenige die Hintergründe dieser Vorgänge und nur eine Handvoll Datananalysten weiß die Risiken eines zu optimistischen Glaubens an die Big Data Science richtig einzuschätzen. Somit steht der Marktforschung ein fundamentaler Wandel bevor. Neben der Primärerhebung und dem direkten Kundendialog werden in Zukunft Maßnahmen zur Absicherung der Qualität von Prozessen, Daten, Modellen und Visualisierungen eine immer größere Rolle spielen. Zahlreiche Experten aus Wissenschaft und Praxis haben dieses Thema in vielfältigen Szenarien aufgegriffen und zeigen Lösungswege für die Unsicherheiten und Zweifel, die durch die digitale Transformation der Branche entstanden sind. Das Buch ist somit gleichsam Ratgeber und Leitfaden und bietet Experten aus Wissenschaft und Praxis einen detaillierten Überblick über die jüngsten Entwicklungen in der Data Science.

Ziel des Systems Engineerings ist die erfolgreiche Gestaltung und Realisierung von komplexen Produkten sowie die Organisation der hierfür erforderlichen Tätigkeiten. Die hier vorgestellten Inhalte zeigen auf, wie aus vielfältigen Bedarfen und Stakeholderanforderungen zunächst ein Entwurf abgeleitet und dann aus den Einzelergebnissen ein funktionsfähiges Gesamtprodukt integriert wird. Das erfordert vor allem die Koordination einer umfassenden und multidisziplinären Systemgestaltung, also sozusagen die Klammer in der technischen Entwicklung. Das Buch bietet damit einen einfachen Einstieg für alle, deren Tätigkeiten in der Entwicklung und Realisierung von komplexen oder auch weniger

komplexen Systemen liegen.

This open access book is an outcome of several years of research, practice, and teaching experience of the authors on the challenges that underpin the successful switch to services for manufacturing firms. Ideal for a student as well as a practitioner, the book describes the industrial services ecosystem, the barriers and challenges, and a roadmap for building service excellence. Curated cases are used to describe the current approaches in practice to overcome the barriers. The book also provides several tools, each with a short introduction, that the authors have used successfully in projects to help overcome the servitization barriers. Many of these tools are from management, design thinking, or service design. The service excellence roadmap is based on the development methodology and helps current and future business leaders to create their own individual roadmaps.

There is intensified interest in designing information and communication technologies (ICTs) that respond to ways of doing, knowing, and saying that differ from those that dominate in producing ICTs and, in particular, to 'traditional' or 'indigenous' knowledges. ICT endeavours for indigenous or traditional knowledges (ITK) vary. Some aim to extend ITK digitally and others use ICTs to improve the economic and/or political situation of marginalised groups. This book presents themes that arise in designing to respond to ITK in different cultural, social, physical, and historical contexts.

This volume approaches an understanding of the term versioning in the broadest sense, discussing ideas about how versions differ across forms of media, including text, image, and sound. Versions of cultural objects are identified, defined, articulated, and analysed through diverse mechanisms in different fields of research. The study of versions allows for the investigation of the creative processes behind the conception of works, a closer inspection of their socio-political contexts, and promotes investigation of their provenance and circulation. Chapters in this volume include discussion of what a "version" means in different fields, case studies implementing digital versioning techniques, conceptual models for representing versions digitally, and computational and management issues for digital projects.

At the start of the twenty-first century, the Internet was already perceived to have fundamentally changed the landscape for research. With its opportunities for digital networking, novel publication schemes, and new communication formats, the web was a game-changer for how research was done as well as what came after—the dissemination and discussion of results. Addressing the seismic shifts of the past ten years, Cyberscience 2.0 examines the consequences of the arrival of social media and the increasing dominance of big Internet players, such as Google, for science and research, particularly in the realms of organization and communication.

Everyone has a story, an idea, an experience of interest, a comment about the issues of the day or other life experience worth sharing with others. However they lack the support and assistance to write a book. This book provides the support and guidance to write a book and get it published for FREE. Don't let your life experiences get lost. Write a book for fun.

Die Vernetzung von Informationen, die Wissen entstehen lässt, war der originäre Entstehungskontext des Internets und seiner populärsten Anwendung, des World Wide Webs. Aus dieser Perspektive stellt das Internet sowohl einen riesigen Speicher von Informationen als auch – ermöglicht durch seine Struktur des (Mit-)Teilens und Vernetzens – ein Medium zur Erzeugung, Organisation, Repräsentation und Vermittlung von Wissen dar. Mit seinen Anwendungen bildet es die Infrastruktur, auf die Wissenspraktiken zurückgreifen. Diese Infrastruktur ist von ihrer Entstehung bis zu ihren Zukunftsaussichten Gegenstand des vorliegenden Bandes, welcher im Stile eines Casebooks auch die juristischen Grundlagen und Herausforderungen herausarbeitet. Das Buch wendet sich insbesondere an Studierende der Bibliotheks- und Informationswissenschaft sowie Beschäftigte in Informationseinrichtungen.

This book introduces readers to the core principles and methodologies of product development, and highlights the interactions between engineering design and industrial design. It shows to what extent the two cultures can be reconciled, and conversely what makes each of them unique. Although the semantic aspect is fundamental in industrial design, while the functional aspect is essential for the industrial product, the interaction between the two worlds is strategically vital. Design is also a strategic problem-solving process that drives innovation, builds business success and leads to better quality of life through innovative products, systems, services and experiences. The book connects product development with the concepts and strategies of innovation, recognizing that product design is a complex process in which invention, consumers' role, industrial technologies, economics and the social sciences converge. After presenting several examples of artifacts developed up to the conceptual phase or built as prototypes, the book provides a case study on a packaging machine, showcasing the principles that should underlie all design activities, and the methods that must be employed to successfully establish a design process. The book is primarily targeted at professionals in the industry, design engineers and industrial designers, as well as researchers and students in design schools, though it will also benefit any reader interested in product design.

Unplanned careers affect everything and everyone. They can lead to frustration, negativity, and apathy at a time when we need to be focused, energized and motivated. Though your library career might have started "accidentally," you can overcome organizational restructuring, changing job titles, and shifting responsibilities by cultivating a mindful existence in the library workplace. Building on the simple and fun approach that have made her previous books bestsellers, Hakala-Ausperk offers up a DIY-style program for revisiting personal values, understanding your options, identifying skill gaps, and creating plans for growth. Whether you're a library veteran who's feeling burned out, a new LIS grad just starting out, or somewhere in mid-career, this book will introduce methods to help you examine your individual interests, desires, and goals;show you how to understand your workplace's priorities and culture, and offer tips for identifying where there's either a match or a gap;demonstrate how you can improve your current position;prepare you to move forward through the creation of a personalized strategic professional plan that addresses professional development, gaining additional experience, and other options for growth;include tips for effective self-marketing, networking through colleagues and friends, and acing an interview;present ways to stay happy and engaged in a new role or position; andoffer guidance for sharing your skills and experience through mentorship, and retiring with grace. Ideal for both self-paced study and team-based staff development, this six-step plan will help readers renew themselves, their careers, and their organizations.

This comprehensive, three-volume set covers every aspect of international business operations and offers a detailed discussion of important issues looming on the horizon. * More than 100 expert contributors, ranging from a U.S. state governor to recognized leaders in the academic community to successful international business leaders * Illustrations throughout * An executive summary at the end of each chapter to make it easier for the reader to relate the chapter to a

particular problem or area of interest * A reference list at the end of each chapter

Concept Progress is a fusion of science fiction and philosophy. It is a metaphysics that centers on progress being a driving force in human evolution. This recurring viewpoint has previously stirred much debate. However, as we escalate through the 21st century, the evidence is plentiful. Concept Progress offers a fresh perspective into the topic, citing humanity's ongoing accomplishments as a convincing piece of that evidence. In the book, we celebrate ourselves for our achievements, challenge our perceived limits, and conclude that progress will eventually produce the most evolved life form. In so doing, we look back to the beginning of time and circle forward to a time that is farther away than the current age of the universe. While the tone of the book's body resembles that of a philosophical prose, with each chapter, the reader realizes more and more that the narrative is actually one of science fiction. The intent of the book's structure and approach is manifold. First, it is safe to say that any literature that points to the future is already, by definition, a work of fiction—no matter how serious it tries to sound. Imagining future technologies, foreseeing the next stages of human evolution, and exploring the realm of the highest dimension surely makes it a science fiction. Second, the book is a collection of concepts—abstract notions of the mind that reflect our grasp on certain aspects of reality. It is also a play on those concepts, exposing how our progressive understanding of these notions can gradually be transcended. Each chapter starts with a sketch of a particular concept whose humanistic yet quantum mechanical context lets us identify with it and be mystified by it. From the concepts of sound and light to the concepts of consciousness and coexistence, each concept tale depicts a personal expression of our mutual worldview. Third, each one of the ten chapters concludes with a short sci-fi story. These stories project the theme further and subtly point to each other. As we connect the dots from one story to another, the outline reveals a world that makes us wonder whether we are headed toward its future or whether we will bypass it as an alternate universe. In one story, we meet the inventor of mind-reading technology while in another story, we meet an artificial life form that will be made possible by this technology. Yet another story is about the time-traveling mind of an astrophysicist whose life's work has impacts on whole timelines, as revealed by a different story. In the end, it all comes together with the final piece of the puzzle completing not only the short story series, but also the novel as a whole. Each three-part chapter is a triad with a distinct purpose in mind. We begin the journey with our own curiosity. This basic emotion allows us to open the door to that which we are so curiously seeking. Essentially, that covers everything. In questioning the entirety of existence, we commence with the premise that it is the element of life that sends us on a quest for meaning. So we review the trend of life's evolution on Earth from its roots to the present day and follow this trend into the distant future. The process of evolutionary development leads us to a recipe for one's own personal progress, which is comprised of physical, mental, and spiritual ingredients. It soon becomes clear that a species can change only insofar as its individual members embrace this change. And we realize that our choice in the matter has impacts not only on our own future, but also on the future of everyone who shares our timeline. In some ways, Concept Progress is a modern commentary of Charles Darwin's revolutionary theory of evolution. In other ways, it is an encouraging observation of our humble human existence. As we widen the time scale and follow an evolutionary trend from biological, social, and cosmic angles, the concepts of evolution and progress slowly but surely become synonymous.

Geospatial computing includes utilizing computing devices and sensors to acquire, process, analyze, manage, and visualize geospatial data, which users can then interact with via a large variety of smart geospatial applications. Geospatial computing is a computational-demanding task, in terms of computation power, data storage capacity, and memory space. Therefore, it has primarily been performed on non-mobile computers. Recent developments allow smartphones to meet many of the demanded requirements for geospatial computing. This book addresses the topic of geospatial computing in smartphones, including positioning, mobile Geographic Information Systems (GIS) and smart mobile applications. You are provided with aspects related to positioning methods, as well as solutions for geospatial data acquisition, processing, and visualization. This resource also covers various aspects of the application technologies, such as context detection and context intelligence.

Studies of intercultural communication in applied linguistics initially focused on miscommunication, mainly between native and non-native speakers of English. The advent of the twenty-first century has witnessed, however, a revolution in the contexts and contents of intercultural communication; technological advances such as chat rooms, emails, personal weblogs, Facebook, Twitter, mobile text messaging on the one hand, and the accelerated pace of people's international mobility on the other have given a new meaning to the term 'intercultural communication'. Given the remarkable growth in the prevalence of intercultural communication among people from many cultural backgrounds, and across many contexts and channels, conceptual divides such as 'native/non-native' are now almost irrelevant. This has caused the power attached to English and native speaker-like English to lose much of its automatic domination. Such developments have provided new opportunities, as well as challenges, for the study of intercultural communication and its increasingly complex nature. This book showcases recent studies in the field in a multitude of contexts to enable a collective effort towards advancements in the area.

2016 Young Author's Award — Shortlisted CCBC's Best Books for Kids & Teens (Fall 2015) - Commended Instead of writing in a diary, twelve-year-old Jo Waller secretly edits Wikipedia entries to cope with the worst year of her life. Jo Waller has three brainy friends, two mostly harmless parents, and one deep, dark secret: she edits Wikipedia for fun. But when her twenty-four-year-old brother moves back home with his pregnant girlfriend, Jo is forced to reconcile the idealized version of her absent, cool older brother with the reality of romantic relationships and the truth behind so many embarrassing health class videos. With the young couple moving back into the family home, there's barely enough room for anyone to move, let alone have any privacy. Throw in some major friendship turbulence, a seriously unrequited crush, and a mortifyingly bad haircut, and it's looking like Jo will be lucky to make it out of the year alive. When you're a pizza-faced dork who uses Wikipedia as a diary and would rather wear ancient hand-me-downs than shop at the mall, what's the upside? Jo is about to find it in the most unlikely way.

"Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what

we're doing." --Jimmy Wales With more than 2,000,000 individual articles on everything from Aa! (a Japanese pop group) to Zzyzx, California, written by an army of volunteer contributors, Wikipedia is the #8 site on the World Wide Web. Created (and corrected) by anyone with access to a computer, this impressive assemblage of knowledge is growing at an astonishing rate of more than 30,000,000 words a month. Now for the first time, a Wikipedia insider tells the story of how it all happened -- from the first glimmer of an idea to the global phenomenon it's become. Andrew Lih has been an administrator (a trusted user who is granted access to technical features) at Wikipedia for more than four years, as well as a regular host of the weekly Wikipedia podcast. In The Wikipedia Revolution, he details the site's inception in 2001, its evolution, and its remarkable growth, while also explaining its larger cultural repercussions. Wikipedia is not just a website; it's a global community of contributors who have banded together out of a shared passion for making knowledge free. Featuring a Foreword by Wikipedia founder Jimmy Wales and an Afterword that is itself a Wikipedia creation.

Wiki Works in the History and Humanities Classroom shows how teachers and students—working together as learning partners—can use interactive wiki technologies to transform the teaching of history and humanities topics through web-based research and inquiry-based learning.

This book addresses the roles and challenges of people who communicate science, who work with scientists, and who teach STEM majors how to write. In terms of practice and theory, chapters address themes encountered by scientists and communicators, including ethical challenges, visual displays, and communication with publics, as well as changed and changing contexts and genres. The pedagogy section covers topics important to instructors' everyday teaching as well as longer-term curricular development. Chapters address delivery of rhetorically informed instruction, communication from experts to the publics, writing assessment, online teaching, and communication-intensive pedagogies and curricula.

Few virtues are as celebrated in contemporary culture as openness. Rooted in software culture and carrying more than a whiff of Silicon Valley technical utopianism, openness—of decision-making, data, and organizational structure—is seen as the cure for many problems in politics and business. But what does openness mean, and what would a political theory of openness look like? With Wikipedia and the Politics of Openness, Nathaniel Tkacz uses Wikipedia, the most prominent product of open organization, to analyze the theory and politics of openness in practice—and to break its spell. Through discussions of edit wars, article deletion policies, user access levels, and more, Tkacz enables us to see how the key concepts of openness—including collaboration, ad-hocracy, and the splitting of contested projects through "forking"—play out in reality. The resulting book is the richest critical analysis of openness to date, one that roots media theory in messy reality and thereby helps us move beyond the vaporware promises of digital utopians and take the first steps toward truly understanding what openness does, and does not, have to offer.

In dieser Arbeit wurde die Konzeption für eine Software zur Vernetzung von Hardwarebauteilen beschrieben und die Dokumentation zum Prototyp der Selbigen dargelegt. Der Name der Software ist Ventanilla. Wesentliche Eigenschaften der Software sollen sein: Einfachheit, Anwendbarkeit, Skalierbarkeit, Ausfallsicherheit und Erweiterbarkeit. Teil des Prototyps ist eine Android-App und ein Server geschrieben in Node.js.

This book constitutes the thoroughly refereed post-conference proceedings of the 7th IFIP WG 9.2, 9.6/11.7, 11.4, 11.6 International Summer School, held in Trento, Italy, in September 2011. The 20 revised papers were carefully selected from numerous submissions during two rounds of reviewing. The book also contains two invited talks. The papers are organized in topical sections on privacy metrics and comparison, policies, privacy transparency in the age of cloud computing, privacy for mobile applications, consumer privacy, privacy for online communities, privacy for eHealth and eID applications, privacy attacks and problems, and ethics.