

Chapter 29 The New Imperialism

Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The spectacular rise of the yen in the mid-1980s has unleashed a new wave of imperialism from Japan. Its origins are traced to a series of crises and rivalries between the two great capitalist powers, Japan and the USA. To escape the high yen, Japanese capital is closing down factories at home and shifting them overseas. Some are going to the advanced countries, but the book's main focus is on the search for cheap labour in Southeast Asia to make parts for Japan's two leading industries: motor vehicles and electronics.

THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter

outlines and summaries, marginal glossaries, and special features such as “Makers of America”, “Examining the Evidence”, and “Thinking Globally”. Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The role of French security policy and cooperation in Africa has long been recognized as a critically important factor in African politics and international relations. This book investigates whether French involvement in Africa is really in the interest of Africans and offers a sophisticated understanding of critical security studies.

This book uses a historical and theoretical focus to examine the key of issues of the Enlightenment, Orientalism, concepts of identity and difference, and the contours of different modernities in relation to both local and global shaping forces, including the spread of capitalism. The contributors present eight in-depth studies and a substantial theoretical introduction, utilizing primary and secondary sources in Turkish, Farsi, Chinese, not to mention English, French and German in the effort to engage materials and cultural perspectives from diverse regions. It provides a critical attempt to think through the potentialities and limitations of area-studies and ‘civilizational’ approaches to the production of knowledge about the modern world, and the often obscured relationship between the fragment and the whole, or the particular and universal. The book is an intervention in one of the most fundamental debates confronting the social science and humanities, namely how to understand global and local historical processes as interconnected developments affecting human actors. From Orientalism to Postcolonialism will be of interest to academics and

postgraduate students in Cultural and Postcolonial Studies and Asian studies and Middle Eastern studies.

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The end of the Cold War ushered in a moment of nearly pure American dominance on the world stage, yet that era now seems ages ago. Since 9/11 many informed commentators have focused on the relative decline of American power in the global system. While some have welcomed this as a salutary

development, outspoken proponents of American power--particularly neoconservatives--have lamented this turn of events. As Jeanne Morefield argues in *Empires Without Imperialism*, the defenders of a liberal international order steered by the US have both invoked nostalgia for a golden liberal past and succumbed to amnesia, forgetting the decidedly illiberal trajectory of US continental and global expansion. Yet as she shows, the US is not the first liberal hegemon to experience a wave of misguided nostalgia for a bygone liberal order; England had a remarkably similar experience in the early part of the twentieth century. The empires of the US and the United Kingdom were different in character--the UK's was territorially based while the US relied more on pure economic power--yet both nations mouthed the rhetoric of free markets and political liberty. And elites in both painted pictures of the past in which first England and then the US advanced the cause of economic and political liberty throughout the world. Morefield contends that at the times of their decline, elites in both nations utilized the attributes of an imagined past to essentialize the nature of the liberal state. Working from that framework, they bemoaned the possibility of liberalism's decline and suggested a return to a true liberal order as a solution to current woes. By treating liberalism as fixed through time, however, they actively forgot their illiberal pasts as colonizers

and economic imperialists. According to Morefield, these nostalgic narratives generate a cynical 'politics in the passive' where the liberal state gets to have it both ways: it is both compelled to act imperially to save the world from illiberalism and yet is never responsible for the outcome of its own illiberal actions in the world or at home. By comparing the practice and memory of liberalism in early nineteenth century England and the contemporary United States, *Empires Without Imperialism* addresses a major gap in the literature. While there are many examinations of current neoliberal imperialism by critical theorists as well as analyses of liberal imperialism by scholars of the history of political thought, no one has yet combined the two approaches. It thus provides a much fuller picture of the rhetorical strategies behind liberal imperialist uses of history. At the same time, the book challenges presentist assumptions about the novelty of our current political moment.

This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new

historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A region-by-region study of the peoples and cultures of Asia, Africa, and Latin America, providing historical backgrounds for each area and details on languages, religions, and economic, political, and social institutions

This book will address a number of urgent themes in education today that include multiculturalism, the politics of whiteness, the globalization of capital, neoliberalism, postmodernism, imperialism, and current debates in Marxist social theory. The above themes will be linked to critical educational praxis, particularly to teaching activities within urban schools. Finally, the book will develop the basis for a wider political project directed at resisting and transforming economic exploitation, cultural homogenization, political repression, and gender inequality. Recent and widespread scholarly attention has been given to the unabated mercilessness of global capitalism. Little opposition exists as capital runs amok, unhampered and

undisturbed by the tectonic upheaval that is occurring in the geopolitical landscape that has recently witnessed the collapse of the Soviet Union and the regimes of the Eastern Bloc. As we examine education policies within the context of economic globalization, we attempt to address the extent to which the pedagogy and politics of everyday life has fallen under the sway of what we identify as cultural and economic imperialism. Finally, the book raises a number of urgent questions: What are the current limitations to educational reform efforts among the educational left? What are some of the problems associated with certain developments within postmodern education? How can a return to Marxist theory and revolutionary politics revitalize the educational left at a time when capitalism appears to be unstoppable? What actions need to be taken in both local and global arenas to overcome the exploitation that the globalization of capital has wreaked upon the world?

Essential reading for all interested in finding out more about the background to NATO's war on Serbia, this collection of articles covers the collapse of the Yugoslav economy, the disintegration of Yugoslavia and the descent into national conflict and ethnic cleansing, the war between Croatia and Serbia, the Bosnian war, the turmoil in Albania and the war over Kosovo. Contributors include Alex Callinicos, Duncan Blackie, Chris Harman and

Lindsey German.

Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, *WESTERN CIVILIZATION*, 10th Edition, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the spirit of their last collaboration, *Apartheid and Racism in South African Children's Literature, 1985-1995*, Yulisa Amadu Maddy and Donnarae MacCann once again come together to expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and

political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors. In the book's introductory section, Maddy and MacCann offer historical information concerning Western notions of Africa as "primitive," and then present background information about the complexity of feminism in Africa and about the ongoing institutionalization of racism. The main body of the study contains critiques of the novels or short stories of eleven well-known writers, including Isabel Allende and Nancy Farmer--all demonstrating that children's literature continues to mis-represent conditions and social relations in Africa. The study concludes with a look at those short stories of Beverley Naidoo which bring insight and historical accuracy to South African conflicts and emerging solutions. Educators, literature professors, publishers, professors of Diaspora and African studies, and students of the mass media will find Maddy and MacCann's critique of racism in the representation of Africa to be indispensable to students of multicultural literature.

This book, the product of a unique international scholarly collaboration sponsored jointly by the American Council of Learned Societies and the Soviet Academy of Sciences, provides a comprehensive survey on international banking from 1870 to 1914. In that period international investment

reached dimensions previously unknown, and the banking systems of the world achieved a degree of internationalization without precedent. The book's authors, twenty-five scholars from fifteen countries, are the acknowledged experts in their fields. They detail the origin and development of internationally oriented banks in each major country, and explain their role in foreign investment and industrial finance. They look at all areas of the world that were involved in international investment, either as investors, recipients of investment, or both. The definitive work on international banking from 1870 to 1914, this book will interest scholars and students in financial and banking history, bankers and economists in the financial industry, and general historians.

Improve your grade & save study time with Now, a revolutionary online learning system that isn't just reading --it's a CUSTOMIZED study plan that lets you master what YOU need to know without wasting your time on what you already know. It's as simple as 1, 2, 3! (1) Take a pre-test to generate a personalized study plan of EXACTLY what you need to learn to be prepared for exams. (2) Follow the study plan links to find fun, interactive, visual and audio resources as well as eBook text pages that will help you master what you need to know--whatever your learning style. (3) Take the Post-Test assessments before exams to make sure you're ready. Save time, learn more, and succeed in the

course with Now.

One of the pioneers of 20th-century African history examines the perceptions and responses of Africans to European colonialism of the late 19th and early 20th century. This edition of Boahen's text, originally published in 1989, is contextualized in a new foreword by Lonsdale, updating some of Boahen's findings and interpretations.

A curious figure stalks the pages of a distinct subset of mass-market romance novels, aptly called “desert romances.” Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape. *An Imperialist Love Story* contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory

and cultural studies, *An Imperialist Love Story* offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works, and how it perseveres.

This account of imperialism explores recent intellectual, theoretical and conceptual developments in imperial history, including interdisciplinary and post-colonial perspectives. Exploring the links between empire and domestic history, it looks at the interconnections and comparisons between empire and imperial power within wider developments in world history, covering the period from the Roman to the present American empire. The book begins by examining the nature of empire, then looks at continuity and change in the historiography of imperialism and theoretical and conceptual developments. It covers themes such as the relationship between imperialism and modernity, culture and national identity in Britain. Suitable for undergraduates taking courses in imperial and colonial history.

This survey text presents the Western intellectual tradition within a chronology of political history. Known for its accessible writing style, *Western Civilization* appeals to students and instructors alike for its brevity, clarity, and careful selection of content. New technology resources, including Houghton Mifflin's Eduspace course management system, make learning more engaging and instruction more efficient. In the Eighth Edition, several new pedagogical

features support students throughout the term. Chapter-opening focus questions direct students to important themes, while a glossary reinforces key terms and concepts. New icons in the text direct students to online resources such as maps, primary sources, and practice test questions. In addition, the new edition retains many popular features, including comparative timelines, full-color maps with physical geography essays, and primary source excerpts.

This collection of essays is designed to shed light on the issues of imperialism and the transitions to socialism. Delving into the theoretical aspects, whose analysis is key for understanding the subject under consideration, and practical experiences of socialist transition in China, Vietnam, North Korea, Cuba, Venezuela, Ecuador, and Brazil.

Was Paul an opponent of imperialism or a participant in the patriarchal social codes of his day? Joseph A. Marchal moves beyond this too-simple dichotomy to examine the language of power and obedience, ethnicity, and gender in Paul's letters. This volume assembles the main documents of the international debate on imperialism that took place in the Second International during the period 1898-1916. It assesses the contributions of the individual participants, placing them in the context of contemporary political debates.

Chinese generally look condescendingly on the humanity of black Africans, but over the past decades there have been a huge influx of Chinese on the African continent. What is driving the Chinese to the African continent? Are the Chinese in Africa to help Africa develop in their so-called win-win, or south-southdevelopment method? Or are the Chinese in Africa to exploit the huge super abundant raw materials and mineral resources to fuel their expanding industries? It is true that the Chinese are currently building monumental stadiums, presidential palaces, conference halls, but as much as Africans are grateful for these they do not represent

economic progress for Africa. What we see though is Chinese offering huge loans to African nations in return for their raw materials. Ironically, most of the loans end up in the hands of Chinese contractors undertaking the construction projects, Chinese labor working in the projects, and Chinese materials and products used in the projects. In the end African governments are left holding the bag of huge repayments back to China. Moreover, some, if not, many of the infrastructure are often shoddy as the case of Angolan hospital, and many roads in Africa have demonstrated. Additionally, Chinese also support African dictators like Mugabe of Zimbabwe, Omar Bashir of Sudan, Santos of Angola and many others with deadly weaponry to oppress African citizens. Finally, the Beijing Consensus though has helped lift many Chinese out of poverty cannot be replicated in Africa, because of its authoritarian nature.

At the end of the nineteenth century, the zenith of its imperial chauvinism and jingoistic fervour, Britain's empire was bolstered by a surprising new ideal of manliness, one that seemed less English than foreign, less concerned with moral development than perpetual competition, less civilized than savage. This study examines the revision of manly ideals in relation to an ideological upheaval whereby the liberal imperialism of Gladstone was eclipsed by the New Imperialism of Disraeli and his successors. Analyzing such popular genres as lost world novels, school stories, and early science fiction, it charts the decline of mid-century ideals of manly self-control and the rise of new dreams of gamesmanship and frank brutality. It reveals, moreover, the dependence of imperial masculinity on real and imagined exchanges between men of different nations and races, so that visions of hybrid masculinities and honorable rivalries energized Britain's sense of its New Imperialist destiny.

A thorough and incisive introduction to contemporary India The story of the forging of India, the world's largest democracy, is a rich and inspiring one. This volume, a sequel to the best-selling India's Struggle for Independence, analyses the challenges India has faced and the successes it has achieved, in the light of its colonial legacy and century-long struggle for freedom. The book describes how the Constitution was framed, as also how the Nehruvian political and economic agenda and basics of foreign policy were evolved and developed. It dwells on the consolidation of the nation, examining contentious issues like party politics in the Centre and the states, the Punjab problem, and anti-caste politics and untouchability. This revised edition offers a scathing analysis of the growth of communalism in India and the use of state power in furthering its cause. It also documents the fall of the National Democratic Alliance in the 2004 General Elections, the United Progressive Alliance's subsequent rise to power and the Indo-US Nuclear Deal that served to unravel the political consensus at the centre. Apart from detailed analyses of Indian economic reforms since 1991 and wide-ranging land reforms and the Green Revolution, this new edition includes an overview of the Indian economy in the new millennium. These, along with objective assessments of Jawaharlal Nehru, Indira Gandhi, Jayaprakash Narayan, Lal Bahadur Shastri, Rajiv Gandhi, Vishwanath Pratap Singh, Atal Bihari Vajpayee and Manmohan Singh, constitute a remarkable overview of a nation on the move.

This comprehensive, accessible survey of world history

has been extensively revised to provide an even more global and comparative perspective on the events and processes that have shaped our increasingly interdependent world. Written by leading scholars in their respective fields. Interactive maps—one Web-based interactive map in each chapter—provides readers with opportunities to explore the relationships between time and space in shaping world history. Volume C covers the Enlightenment to the present. The Sixth edition now provides roughly the same amount of coverage for European and non-European regions. Combines unusually strong and thorough coverage of the unique heritage of Asian, African, Islamic, Western, and American civilizations, while highlighting the role of the world's great religious and philosophical traditions. For anyone interested in world civilization or world history. This is a paperbound edition of a 2001 book combining biography and larger historical narrative. Guy (history, U. of Natal, South Africa) studies the life of the daughter of the Bishop of Natal, Hariette Colenso, as a window into the continuing process of imperialism and colonialism after the destruction of the Zulu Kingdom's political hierarchy. After the military defeat of the Zulus, the invaders turned their attention to diverting Zululand's productive capacity and material wealth to the benefit of the colonizers; but a number of women and men, including Colenso, resisted this exploitation. Guy argues that an examination of her interaction with the Zulus should be viewed as a contribution to understanding the complicated role of women in the world of late-19th-century imperialism. Annotation copyrighted by Book

News, Inc., Portland, OR

Designed for introductory-level survey courses in the History of Western Civilization. *The West: Encounters & Transformations* takes a new approach to telling the story of Western civilization. Rather than looking at Western civilization only as the history of Europe from ancient times to the present, this groundbreaking book examines the changing nature of the West—how the definition of the West has evolved and has been transformed throughout history. It explores the ways Western civilization has changed as a result of cultural encounters with different beliefs, ideas, technologies, and peoples, both outside the West and within it. Presenting a balanced treatment of political, social, religious, and cultural history, this text emphasizes the ever-shifting boundaries of the geographic and cultural realm of the West.

This fourth volume in the *Discourse, Power, Resistance* series takes the theme into new territory, setting educational thinking and practice firmly in its global political context. Drawing on schools of thought as diverse as Marxism and eco-feminist theology, the contributors to Part 1 (*Global Imperialism and Terror: The Theory and Practice of Othering*), led by Peter McLaren, examine the possibilities for critical thinking and transformative practice in the aftermath of 9/11 and the new age of cultural and political imperialism. In Part 2 (*Praxis: Thinking and Doing*) contributors draw on a range of critical perspectives to examine both the theory and practice of education, taking the reader from the self to the system and back again via dynamic systems

theory, flow theory and a multiplicity of diverse (and often conflicting) practices of subversion. The book closes with two radical departures from the norm: a seriously playful transgression into the fields of pop art and film, and a searing poetic lament on the current state of educational policy and practice. As educators, we are all, in William Pinar's words, 'behind enemy lines', in a field which, despite our continued bids for autonomy, is increasingly hijacked by globalizing political forces. This book offers modes of resistance which are startling, unsettling and challenging. It will be of deep interest to students, tutors and researchers in education, policy studies and related fields, and to those who are involved in training, or becoming, the educators of the future. The contributors are Peter McLaren, William Pinar, Mike Cole, Lisa Isherwood, Elizabeth Atkinson, Tamsin Haggis, Sue Clegg, Gill Boag-Munroe, Ros Ollin, Victoria

The European Convention on Human Rights of 1950 established the most effective international system of human rights protection ever created. This is the first book that gives a comprehensive account of how it came into existence, of the part played in its genesis by the British government, and of its significance for Britain in the period between 1953 and 1966.

[Copyright: b746a439c2615b5db729614e828886da](https://www.cambridge.org/core/terms/https://doi.org/10.1017/9781009000000.029)