

All Conditionals Form Perfect English Grammar

After an introductory chapter that provides an overview to theoretical issues in tense, aspect, modality and evidentiality, this volume presents a variety of original contributions that are firmly empirically-grounded based on elicited or corpus data, while adopting different theoretical frameworks. Thus, some chapters rely on large diachronic corpora and provide new qualitative insight on the evolution of TAM systems through quantitative methods, while others carry out a collostructional analysis of past-tensed verbs using inferential statistics to explore the lexical grammar of verbs. A common goal is to uncover semantic regularities and variation in the TAM systems of the languages under study by taking a close look at context. Such a fine-grained approach contributes to our understanding of the TAM systems from a typological perspective. The focus on well-known Indo-European languages (e.g. French, German, English, Spanish) and also on less commonly studied languages (e.g. Hungarian, Estonian, Avar, Andi, Tagalog) provides a valuable cross-linguistic perspective.

This comparative study explores two central questions in the study of first language acquisition: What is the relative impact of structural and functional determinants? What is universal versus language-specific during development? Maya Hickmann addresses these questions in three domains of child language: reference to entities, the representation of space, and uses of temporal-aspectual markings. She provides a thorough review of different theoretical approaches to language acquisition and a wide range of developmental research, as well as examining all three domains in English, French, German and Chinese narratives. Hickmann's findings concern the rhythm of acquisition, the interplay among different factors (syntactic, semantic, pragmatic) determining children's uses, and universal versus variable aspects of acquisition. Her conclusions stress the importance of relating sentence and discourse determinants of acquisition in a crosslinguistic perspective. Children's Discourse will be welcomed by those working in psychology and language-related disciplines interested in first language acquisition.

This introduction to linguistics is especially designed for students of English with a German-speaking background. It concentrates on the traditional core areas of linguistics, without neglecting interdisciplinary and applied branches. For this 4th, revised edition all chapters were updated and supplemented with historical content, and a chapter on the history of the English language was added. New: the comprehensive online-glossary and online-exercises.

This 1999 reference grammar, written for advanced students of French, their teachers, and others who want a better understanding of the French language, combines the best of modern and traditional approaches. Its objective is not only practical mastery of the language, but familiarity with its structure. Taking into account modern linguistic research, Advanced French Grammar approaches the French language primarily through the study of syntactic structures, but without excessive emphasis on formalism. It provides a generous number of examples, based on the author's own experience of teaching French to English-speakers, to help the student to understand the different meanings of apparently similar syntactic alternatives. The norms of 'correct expression' are given together with current usage and deviations, and appendixes provide information on the 1990 spelling reforms and on numbers. A substantial index of French and English words and of topics provides easy access to the text itself.

This series is designed to provide a detailed account of one of the major problems in the teaching of a second language—the interference caused by structural differences between the native language of the learner and the foreign language he is studying. The similarities and differences between English and the language being taught are described in two volumes, one on the sound systems and one on the grammatical systems, for some of the foreign languages most in demand in the United States today.

First of all other, I find No Grammar Tears very informative. What amazes me is the kind of dedication and patience Marthus-Adden spent in writing this book. This is because this kind of genre actually needs full attention. Truly, whatever he has written is precise and correct. I really admire his generosity of sharing his knowledge about English owing to the fact that English is his second language. What is good about the book is that the writer wrote it in a manner that readers can easily understand it. In other words, what makes this book different from the other English grammar books in the market is that it is more user-friendly, which means he wrote it in a manner that can easily be understood, especially by those who just learned English and want to learn more. Correctly put, this book is a guide to those who wants to learn English on their own. As a matter of fact, he has a knowledge check in every subject he has discussed in this book. He catered everything, especially in the part on how to construct sentences, which are very precise and which make it very easy to learn the book. He did not change anything at all in terms of the right way to speak and learn English, but instead he made it easier and more convenient for those people whose English is not their first language. In point of fact, he wrote this book not because he wants to show off to the world that he is a good grammarian, but because he wants to help those struggling to learn English. The book therefore deserves recognition because he is actually giving a favour to those who can't afford to have a private tutor to teach them how to speak English correctly. I must, in conclusion, admit that this book will really help those people who want to learn English language; those people who are striving to speak perfect English; and those people that English is their second language. I will therefore commend the author for this book.

Do you want to learn The Lost Secret of Speaking Perfect English? The Moving Mouth Dictionary technique provides a very simple approach to perfecting English speaking and pronunciation. The book takes a down-to-earth approach for speaking clear English, as it breathes some fresh air into the stuffy corridors of academic learning. It is geared to help students and business people speak impressive and naturally clear English, taking much of the guessing out of pronunciation and spelling. English will become more of a physical activity, rather than a cerebral academic subject. The key is in identifying and improving specific types of reverse and forward mouth movements, actions based on using simple vertical mouth movement notations that have simple associations with key phonetics sounds for specific letters. The technique's forward and reverse mouth movements combined with a natural English rhythm also helps trigger and access vocabulary and verbs, while aiding in word retention, fluency and auto correcting. The book features a dictionary of over 11,000 words, including some of the most difficult words in the English language, which have been broken down, putting these notations into "mouthables." The process draws heavily on early humans' natural ability to howl and growl, using their mouths vertically. Hence, the lost connection between our near ancestors can aid our ability to speak clear English, an ability we have lost and need to rediscover.

Providing the means for basic communication, the two-way dictionary and phrase-book contains over 4,000 total entries, covering important topics such as greetings, transportation, shopping, business terms, and more. Special sections include an introduction to the German language, a pronunciation guide, basic grammar and a list of the 100 most used German words.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar

are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English Grammar Guide covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After swotting up, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion.

This fascinating book offers a comprehensive exploration of Russian English as a World English variety. The authors introduce readers to the history of language contact between Russian and English, which has resulted in the Russianization of English and Englishization of Russian. They also discuss the functions of English as a lingua franca in the domains of politics, business and tourism, as a tool in youth subcultures, education and scholarship, and as a creative means in mass media, advertisement, music and literature. The book engages with the major role of English in expressing a speaker's cultural and personal identity within the global community. This accessible and engaging work presents a great number of concepts within the field of Russian linguistics, as well as introducing readers to the outstanding Russian scholars in the field. Essential reading for students and researchers across a wide range of related fields.

Practice Makes Perfect: English Verbs offers ESL students an effective way to master English verbs. Concentrating on the three most challenging aspects of verbs--form, meaning, and use--it features comprehensive overviews along with exercises that present common regular and irregular verbs in everyday contexts. Students get to practice verb conjugations while gaining valuable insights into how context influences verb form in English. Coverage progresses from basic verb phrases to more complicated forms, such as modal verbs and verbal complements, and includes examples of sentence constructions in which verbs play a central role, such as imperatives, conditionals, and passives.

This title presents a clear introduction to verbs and tenses, and includes conjugation of commonly used verbs.

Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality.

Meaning and the English Verb describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British English, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, Meaning and the English Verb has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

English Speaking & Spoken General English Sakha Global Books (Sakha Books)

Detailed analysis of the principal areas of French grammar, grounded in traditional and modern theory.

This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English grammar. It draws on English-related errors from around 5000 papers written by non-native authors, several hundred emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises include the following areas: active vs passive, use of we articles (a/an, the, zero) and quantifiers (some, any, few etc) conditionals and modals countable and uncountable nouns genitive infinitive vs -ing form numbers, acronyms, abbreviations relative clauses and which vs that tenses (e.g. simple present, simple past, present perfect) word order Exercise types are repeated for different contexts. For example, the difference between the simple present, present perfect and simple past is tested for use in papers, referees' reports, and emails of various types. Such repetition of similar types of exercises is perfect for revision purposes. English for Academic Research: Grammar Exercises is designed for self-study and there is a key to all exercises. Most exercises require no actual writing but simply choosing between various options, thus facilitating e-reading and rapid progress. The exercises can also be integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series and is cross-referenced to: English for Research: Usage, Style, and Grammar English for Writing Research Papers English for Academic Correspondence and Socializing Adrian Wallwork is the author of around 30 ELT and EAP textbooks. He has trained several thousand PhD students from 35 countries to write and present academic work.

Este libro te ayudará a construir los mejores aprendizajes y herramientas para que los apliques dentro y fuera del aula, proporcionándote así una mejor calidad de vida y un excelente desarrollo personal y profesional.

Build your English skills with this bestselling guide to English verbs! Knowing when and why to use certain verbs can be confusing. This easy-to-use book explains everything you need to know to develop a solid understanding of English verbs. There are plenty of clear examples and tons of practice exercises to help you build your English skills and gain the confidence to choose the right verb for every situation. With this book to guide you, you'll master English verbs in no time at all. Practice Makes Perfect: English Verbs, 3rd Edition will help you: •Understand when and why to use different verb tenses•Learn how verbs work with everyday examples from a wide range of topics•Build your verb skills with more than 125 engaging exercises•Study on-the-go with fun quizzes available via app•Gain the skills you need to write and speak English with confidence

The Gramming Guide to English Grammar is a resource book on the grammar of Standard British English. It is intended for intermediate to advanced students of English as a second or foreign language who have already studied the basic grammar of English. It covers the most important areas of English grammar and concentrates on structures which may cause difficulty at an intermediate level or above. The book starts with a pretest that helps you identify the areas you need to work on. The pretest is followed by eleven chapters, broken down to a number of subchapters that each deal with a specific grammar point. The related explanations are accompanied by real-life sample

advanced Spanish students. It combines clear, easy-to-use charts with detailed grammar presentations in English and offers valuable conceptual distinctions between Spanish and English. Beginning with sentence structure, the text follows a logical progression of topics from parts of speech to verb tenses to the finer points of lexical variation. Facilitating independent study, the online answer key provides students an opportunity to self-correct in practice. The text covers all major grammatical rules of Spanish and offers real-world applications of all grammar points, making it an invaluable reference tool for intermediate and advanced literature and language courses. The Fifth Edition includes enhanced visual clarity and consistency through an updated table format; new and refreshed exercises; and a new chapter on orthography. The authors have also incorporated the revised rules and recommendations published in the new Ortografía de la lengua española by the Real Academia Española and the Asociación de Academias de la Lengua Española. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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