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Launched in 1955 yet looking like a sci-fi design proposal for a future then undreamed of, Flaminio Bertoni's ellipsoid sculpture with wheels that was the Citroën DS stunned the world. There was a near riot at the 1955 Paris Motor Show launch of the car, orders flooded in for this, the new 'big Citroën' (a Voiture a Grande Diffusion or VGD) as the car that replaced the legendary Traction Avant range. The term 'DS' stems from two Citroën parts of nomenclature - the type of engine used as the 11D, (D) and the special hemispherical design of the cylinder head as 'Culasse Special' (S): DS out of 'Deesse' or Goddess, was a more popular myth of 'DS' origination, but an erroneous one. But it was not just the car's aerodynamically advanced body shape (Cd. 0.37) that framed the genius of the DS: hydro pneumatic self-levelling suspension, advanced plastics and synthetics for the construction of the roof and dashboard/fascia, and amazing road holding and cabin comfort were some of this car's highlights. Only the lack of an advanced new engine was deemed a missed opportunity. In fact Citroën had created a new engine for the car but lacked the resources to produce it in time for 1955. DS was a major moment in the history of car design, one so advanced that it would take other auto manufacturers years to embrace. Yet DS in its 'aero' design was the precursor to today's low drag cars of curved form. Manufactured worldwide, used by presidents, leaders, diplomats, farmers and many types of people, the DS redefined Citroën, its engineering and design language, and its brand, for decades to come. Prone to rust, not the safest car in the world, and always lacking a smoother powerplant, the DS still became an icon of car design. Reshaped with a new nose and faired-in headlamps in 1967, DS remained in

production until 1975. Across its life DS spawned an estate car variant as the 'Safari', a range of limousines, two-door convertibles, and even coach-built coupes and rally specials. This car was a product design that became an article of social science - it was that famous and it defined a European design movement upon a global stage then packed with 'me too' copyist designs. The DS or 'Goddess' as it was tagged, was a tear-drop shaped act of French confidence in a world of the regurgitation of the known. Some argue that DS and its effect has never been surpassed. This new value-for-money book provides innovative access to the design, history, and modeling of the revolutionary DS - one of the true 'greats' of motoring history and, a contemporary classic car of huge popularity.

Includes the Committee's Reports no. 1-1058, reprinted in v. 1-37.

This book seeks to explain to the beginner how to understand and interpret statutes. The book starts with an explanation of the nature and purpose of an Act of Parliament, including the policy considerations that may lie behind the Act.

World Wide Chamber of Commerce Directory
The Medical Department of the U.S. Army in the World War
SCAD Bulletin
Annual Research Report
Annual Research Report
The Medical Department of the United States Army in the World War: Field operations, by Charles Lynch, J. H. Ford, F. W. Weed. 1925. vol. IX.
Communicable and other diseases, by J. F. Siler. 1928
The Medical Dept. of the U.S. Army in the World War
Acta Biochimica Polonica
Serials Holdings List, UCLA Biomedical Library
Nirvana: Story Und Songs
Kompakt
Bosworth Music

The Code of Federal Regulations is the codification of

the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government.

Das unverzichtbare Verbraucher Leitfaden für die Musik von Nirvana. Ein Album nach Album, Titel für Titel Prüfung jedes Lied von Nirvana veröffentlicht, von ihrem ersten limitierten Auflage Sub Pop Single Love Buzz, der Zusammenstellungen nach Kurt Cobains Tod veröffentlicht. Auch einem gesonderten Abschnitt wird auf Krist Novoselic's Solo-Arbeit und Dave Grohl's post-Nirvana-Band, die Foo Fighters. Der Leitfaden bietet: Eine Analyse von Album zu Album Eine vollständige Diskographie Details, wann und wo die Musik aufgenommen wurde Ein besonderer Abschnitt über die Erstellung, Archivierung, Neuausstellung und Bootleg veröffentlicht Sechzehn Seiten vollfarbige Bilder Deutsch Sprache erschienen.

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

Leicht verständlicher Einstieg mit Aufgaben samt Lösungen.

Illustrates a wide range of historical garments, underwear, shoes and fashion accessories dating from the eighteenth century to the present day.

This book is an introduction to the modelling of cash collateralised debt obligations ("CDOs"). It is intended that the reader have a basic understanding of CDOs and a basic working knowledge of Microsoft Office Excel. There will be written explanations of concepts along with understandable mathematical explanations and

examples provided in Excel. A CD-ROM containing these Excel examples will accompany the book.

As the tumultuous decade of the 1960s ended, a number of very traditional, very conservative, highly prestigious colleges and universities in the United States and the United Kingdom decided to go coed, seemingly all at once, in a remarkably brief span of time. Coeducation met with fierce resistance. As one alumnus put it in a letter to his alma mater, "Keep the damned women out." Focusing on the complexities of institutional decision making, this book tells the story of this momentous era in higher education—revealing how coeducation was achieved not by organized efforts of women activists, but through strategic decisions made by powerful men. In America, Ivy League schools like Harvard, Yale, Princeton, and Dartmouth began to admit women; in Britain, several of the men's colleges at Cambridge and Oxford did the same. What prompted such fundamental change? How was coeducation accomplished in the face of such strong opposition? How well was it implemented? Nancy Weiss Malkiel explains that elite institutions embarked on coeducation not as a moral imperative but as a self-interested means of maintaining a first-rate applicant pool. She explores the challenges of planning for the academic and non-academic lives of newly admitted women, and shows how, with the exception of Mary Ingraham Bunting at Radcliffe, every decision maker leading the charge for coeducation was male. Drawing on unprecedented archival research, "Keep the Damned Women Out" is a breathtaking work of scholarship that is certain to be the definitive book on

